

SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

Vol. I.

NEW YORK, JUNE, 1869.

No. 6.

The design of The American Bibliopolist is to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American: Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.: Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.

Subscriptions, for One Year, One Dollar.

Advertisements will be inserted at \$10 per page; \$6 for half a page, and \$4 for a quarter of a page.

J. SABIN & SONS, Publishers, 84 Nassau Street, N. Y.

Auction Sales.

In the BIBLIOPOLIST for March, appeared some notice of the sale of the "Maximilian Library," in which we had occasion to quote Mr. Trubner's remarks on the same subject. This has produced the following in No. 45 of the Record:—

"THE LIBRARY OF THE LATE EMPEROR MAXIMILIAN, ONCE MORE.—Mr. Sabin takes exception in No. 3, of his 'American Bibliopolist,' to the notice of the Andrade sale, printed in No. 42, of our Record, without reason, as we think. He questions, in the first instance, the correctness of our statement, to the effect that the library had been put under the hammer by Maximilian's relatives. According to his information, the library was bought by two bookselling firms, one at Augsburg, the other at Leipzig, the former sold its interest to a Paris bookseller, and the two combined in cataloguing their purchases and managing the sale. We can assure Mr. Sabin that we have known throughout all these particulars of the purchase, and even a little more—and we still maintain that Maximilian's Imperial relatives have, indirectly, of course, put the library under the hammer by permitting it to be sold to booksellers, whose intention to dispose of the collection by auction was known to them

from the very first. The other point cavilled at by Mr. Sabin is the following. Having watched the sale very carefully, and having found that the rarest books of the 'Collection' had been bought by Europeans, we gave it as our opinion that the demand in Europe for 'Americana' was very eager, and that Europeans were willing to pay higher prices for them than the Americans themselves. Mr. Sabin meets this plain statement, of a fact, with the assertion that American competition, although it had not secured the rarest books, had raised them to the high prices they had brought at the sale. Of course, American competition did its work, but the fact remains, and is admitted by Mr. Sabin himself, that the rarest books were secured, and the highest prices paid, by Europeans. Where then is the difference? On all the other points, regarding the Andrade sale, Mr. Sabin seems to agree with us—indeed so much so that our remarks on the Catalogue of the Andrade sale, printed in the January number of our Record, reappear almost verbatim in his article."

We are pleased to have Mr. Trubner *confirm* our statement as to the sale of the collection to two "bookselling firms," and we can only express our surprise that, knowing this fact, "and even a little more," he did not favour us with the information. How this library could have been "put under

the hammer by Maximilian's relatives," and yet at the same time be sold for the "benefit of two bookselling firms," who actually *bought* it as a speculation, passes our comprehension.

The disposal of the books after their purchase by the two "bookselling firms" seems to have been under no other restriction than the will of the owners. As a proof of this, one of the two firms sold out its interest to a third speculator.

After this it became a matter of interest to bring the two portions of the library together and sell the whole at auction. This was done, and the profit resulting from the sale went into the pockets of the speculators and not into those of the "imperial relatives," who, according to Mr. Trubner, "put it under the hammer."

Perhaps the "little more" would point to Andrade as the person who sold the books to the two firms, thus leaving the agency of Maximilian's relatives entirely out of the question—unless, possibly, Mr. Trubner supposes Andrade to be a *very distant relative*.

With regard to "the other point cavilled at by Mr. Sabin," we content ourselves by a reference to the article in question, with the remark, which might have been added, that many of the rarest books *were* bought for American collectors. If the library had been sold here, we can confidently assert that the very rarest volumes would never have left the country, and Europeans might have been compelled to satisfy themselves with much less than Americans secured at the late sale. European collectors had the advantage of seeing the books, but American collectors could only send conjectural bids.

The *insinuation of plagiarism* at the end of Mr. Trubner's article may pass for what it is worth.

VALDARFER BOCCACCIO.

In correcting a mistake in the last BIBLIOPOLIST—Valdarfer was printed "Valdefar," and the price, instead of £2,250, should have been £2,260—we take the opportunity of reprinting the account of its sale given in the BOOK HUNTER, by J. Hill Burton, who, as will be seen, quotes largely from the lengthy but spirited account by Dibdin:—

"Conspicuous beyond all others stands forth the sale of the Roxburgh library, perhaps the most eminent contest of that kind on record. There were of it some ten thousand separate 'lots,' as auctioneers call

them, and almost every one of them was a book of rank and mark in the eyes of the collecting community, and had been, with special pains and care and anxious exertion, drawn into the vortex of that collection. Although it was created by a Duke, yet it has been rumored that most of the books were bargains, and that the noble collector drew largely on a spirit of patient perseverance and enlightened sagacity. The great passion and pursuit of his life having been of so peculiar a character—he was almost as zealous a hunter of deer and wild swans, by the way, as of books, but this was not considered in the least peculiar.

"Scott attributed to an incidental occurrence at his father's table the direction given to the great pursuit of his life. 'Lord Oxford and Lord Sunderland, both famous collectors of the time, dined one day with the second Duke of Roxburgh, when their conversation happened to turn upon the *editio princeps* of Boccaccio, printed in Venice in 1471, and so rare that its very existence was doubted of.' It so happened that the Duke remembered this volume having been offered to him for £100, and he believed he could still trace and secure it: he did so, and laid it before his admiring friends at a subsequent sitting. 'His son, then Marquess of Beaumont, never forgot the little scene upon this occasion, and used to ascribe to it the strong passion which he ever afterwards felt for rare books and editions, and which rendered him one of the most assiduous and judicious collectors that ever formed a sumptuous library.'* And this same Boccaccio was the point of attack which formed the climax in the great contest of the Roxburgh roup, as the Duke's fellow-countrymen called it.

"But the dignity and power of the historian's narrative cannot be fully appreciated until we find him in the midst of the climax of the contest—the battle, which gradually merged into a single combat, for the possession of the Venetian Boccaccio. According to the established historical practice, we have in the first place a statement of the position taken up by the respective 'forces.'

"At length the moment of sale arrived. Evans prefaced the putting-up of the article by an appropriate oration, in which he extolled its extreme rarity, and concluding by informing the company of the regret,

* Article on Pitcairn's *Criminal Trials* in the 21st vol. of *Miscellaneous Prose Works*.

and even anguish of heart, expressed by Mr. Van Praet that such a treasure was not to be found in the Imperial collection at Paris. Silence followed the address of Mr. Evans. On his right hand, leaning against the wall, stood Earl Spencer; a little lower down, and standing at right angles with his Lordship, appeared the Marquess of Blandford. Lord Althorp stood a little backward, to the right of his father, Earl Spencer.

"The first movement of the forces gives the historian an opportunity of dropping a withering sneer at an unfortunate man, so provincial in his notions as to suppose that a hundred pounds or two would be of any avail in such a contest.

"The honor of firing the first shot was due to a gentleman of Shropshire, unused to this species of warfare, and who seemed to recoil from the reverberation of the report himself had made. 'One hundred guineas,' he exclaimed. Again a pause ensued; but anon the biddings rose rapidly to five hundred guineas. Hitherto, however, it was evident that the firing was but masked and desultory. At length all random shots ceased, and the champions before named stood gallantly up to each other, resolving not to flinch from a trial of their respective strengths. *A thousand guineas* were bid by Earl Spencer—to which the Marquess added *ten*. You might have heard a pin drop. All eyes were turned—all breathing well nigh stopped—every sword was put

home within its scabbard—and not a piece of steel was seen to move or to glitter except that which each of these champions brandished in his valorous hand.'

"But even this exciting sort of narrative will tire one when it goes on page after page, so that we must take a leap to the conclusion. 'Two thousand two hundred and fifty pounds,' said Lord Spencer. 'The spectators were now absolutely electrified. The Marquess quietly adds his usual *ten*,' and so there an end. 'Mr. Evans, ere his hammer fell, made a short pause—and indeed, as if by something preternatural, the ebony instrument itself seemed to be charmed or suspended in the mid air. However, at last down dropped the hammer.'

"Such a result naturally created excitement beyond the book-collectors' circle, for here was an actual stroke of trade in which a profit of more than two thousand per cent. had been netted. It is easy to believe in Dibdin's statement of the crowds of people who imagined they were possessors of the identical Venetian Boccaccio, and the still larger number who wanted to do a stroke of business with some old volume, endowed with the same rarity and the same or greater intrinsic value. The general excitement created by the dispersal of the Roxburgh collection proved an epoch in literary history, by the establishment of the Roxburgh Club, followed by a series of others, the history of which has to be told farther on.

BOOK NOTICES.

The Mississippi Valley: its Physical Geography, including Sketches of the Topography, Botany, Climate, Geology, and Mineral Resources; and of the Progress and Development in Population and Material Wealth. By J. W. Foster, LL.D. Illustrated by maps and sections. Chicago: S. C. Griggs & Company. 1869. 8vo., pp., xvi., 443.

The country included in what is properly called the Mississippi Valley is so vast and so singular, that it is, perhaps, not remarkable that its literature is not equally extensive. The contributions to its physical history and geography may be comprised under the names of Abbot, Ellet, Humphrey,

Squier, and Davis, and that of our author—works of other writers being less scientific than historical. But when we consider the comparatively recent growth of the science of physical geography, the limited literature of the subject becomes the less surprising.

In the present work, the author seems to have availed himself of the researches made by most of his predecessors in the same field of inquiry. These advantages, combined with the result of numerous explorations and many years' study, have given us a "series of graphic sketches of the great phenomena of the region under consideration, in a form which should interest and instruct the general reader, and, at the same time, explain

those natural laws to whose operation these phenomena are due." In this respect the author has succeeded, for we ourselves—one of the "general readers"—have derived much satisfaction from a careful perusal.

The chapters on the Origin of Prairies are especially interesting, as treating of a question as yet undecided. The theory presented seems, to our unscientific minds, a very probable one, as well in its application to the great western plains as to like physical formations all over the world.

We think the author falls into an error in claiming for the generalizations of Blodget a priority as compared with those of Volney. Volney's work was published in 1804, translated in 1805, and reprinted in 1822, while Blodget's Climatology was not published till 1857. This is a small matter, but we believe Mr. Russell has very properly credited Volney with these early generalizations.

In the chapter on Trees, the author exhibits a thorough knowledge of their uses, and a love for them which is truly delightful to see. Their wholesale and indiscriminate destruction is very justly censured, and when we consider that, as the author says, "forests exert, in the interior of continents, an influence like that of the sea on the climate of

islands—both water the soil, and thereby insure its fertility," their preservation cannot be too strongly urged.

Of the Geology, which occupies three chapters, it is needless to speak but as adding another to the works Mr. Foster has so ably performed in this department of science. The description of Pictured Rocks of Lake Superior is particularly worthy of attention.

Observations on the Influence of Climate on Man, Origin of Civilization, and Progress of Development, occupy the remaining chapters, and afford new light and information on these interesting topics.

Remarks concerning the "Mound Builders," we think, controvert successfully Mr. Bancroft's statement (History of the U.S., vol. iii., chap. 22), that "the Mississippi Valley has no monuments," by pointing out the location of many, and demonstrating that their builders must have been of a race far superior to the present in the arts of civilization.

It only remains to add that the work is a credit alike to its author and his publishers. The type is the *old style*, printed on good paper, and not crowded. Besides the illustrations, the volume has a very complete Index.

NOTES AND QUERIES.

Subscribers would do a service by communicating any Notes or Queries upon the following or other subjects, tending to elicit information on unsettled points in historical literature. The desire of the publishers is to popularize the knowledge of curious and important facts, particularly those of interest to Americans. Though the most space will be given to American subjects, other notes will not be refused. Every reader will occasionally find some knotty point which he would gladly make a note of, and to him we recommend the excellent advice of Captain Cuttle. To these inquiring spirits, we freely offer our pages.

Some of the Notes and Queries in this number should have appeared earlier, and in the same order as they were originally printed, but they were for a time overlooked.

BUCANEERS.

Allow me to correct a mistake which Mr. Breen has made in his derivation of *Boucan* (Am. Bib., p. 151.)

"*Bucanier* is derived from *Boucan*, a Carib word signifying *smoke*, and is a word as yet used by the Creole negroes of Louisiana, in their patois French. It refers to the smoking of meat for preservation, I think, and not to the more dainty repast on their enemies.

B.

June 8, 1869.

[The etymology of the word *Buccaneer* (says the Edinburgh *Encyclopedia*) has been traced by Oxmelin, to a custom which prevailed among the original inhabitants of the Caribee Islands, of roasting their prisoners of war upon frames of clay placed over very strong fires. These clay frames were called *barbacoa*; the place where they were erected *Boucan*, and the operation *bucaner*, to roast and smoke. What these savages did to their unfortunate prisoners, the hunters practiced on the animals slain in the chase, and from the practice they derived their name.]

Another authority (Richardson) quotes as follows:

"*Boucan*, a wooden gridiron, whereon cannibals broyle pieces of men and other flesh." (Cotgrave.)

"Menage considers the words *Boucan*, *Boucancer*

to be Caribee Indian; and that hence *Boucanier*, or *Buccanier*, applied to pirates or freebooters, living like wild Indian cannibals, is derived."]

Cannibals.—Your correspondent W. (Vol. i., p. 186) will find the origin of this word in Stillingfleet's *Origines Sacrae*, Part II., Book i. c. i., where there are traced the gradations observed by travellers in the savagery of the several natives of America. Has it been recorded of any people in Europe, Asia, or Africa, that they were addicted to the practice of scalping? T. J.

Practice of Scalping.—Your correspondent T. J. will find in Mr. Layard's *Nineveh and its Remains* (vol. ii. p. 374), the following note:—

"The Scythians scalped and flayed their enemies, and used their skins as horse trappings."—*Herod.* iv. 64.

G. R.

Greenock.

Scalping.—Perhaps your correspondent T. J. (vol. ii. p. 12) may recollect the allusion to "scalping" in Psalm lxviii. 21, upon which verse an argument has been based in favour of the supposition, that the aborigines of America are derived from the ten tribes of Israel. J. SANSON.

Allusion in Peter Martyr.—Mr. Prescott, in his *History of the Conquest of Mexico*, vol. i., p. 389 (ed. 8vo 1843), quotes from Peter Martyr, *De Orbe Novo*, dec. 1. c. 1, the words, "Una illis suit spes salutis, desperasse de salute," applied to the Spanish invaders of Mexico; and he remarks that "it is said with the classic energy of Tacitus." The expression is classical, but is not derived from Tacitus. The allusion is to the verse of Virgil:—

"Una salus victis nullam sperare salutem."

Aen. ii. 354.
L.

Stars and Stripes of the American Arms.—What is the origin of the American arms, viz., stars and stripes? JARLTZBERG.

"Speak the Tongue that Shakspeare spoke."—Can you inform me of the author's name who says:

"They speak the tongue that Shakspeare spoke,
The faith and morals hold that Milton held," &c.? and was it applied to the early settlers of New England? X.

Practice of Scalping amongst the Scythians—*Scandinavian Mythology.*—In Vol. ii.,

p. 12, I desired to be informed whether this practice has prevailed amongst any people besides the American Indians. As you have established no rule against an inquirer's replying to his own Query, (though, unfortunately for other inquirers, self-imposed by some of your correspondents) I shall avail myself of your permission, and refer those who are interested in the subject to Herodotus, *Melpomene* 64, where they will find that the practice of scalping prevailed amongst the Scythians. This coincidence of manners serves greatly to corroborate the hypothesis that America was peopled originally from the northern parts of the old continent. He has recorded also their horrid custom of drinking the blood of their enemies, and making drinking vessels of their skulls, reminding us of the war-song of the savage of Louisiana:—

"I shall devour their (my enemies') hearts, dry their flesh, drink their blood; I shall tear off their scalps, and make cups of their skulls." (Bossu's *Travels.*) "Those," says this traveller through Louisiana, "who think the Tartars have chiefly furnished America with inhabitants, seem to have hit the true opinion; you cannot believe how great the resemblance of the Indian manners is to those of the ancient Scythians; it is found in their religious ceremonies, their customs, and in their food. Horniss is full of characteristics that may satisfy your curiosity in this respect, and I desire you to read him."—Vol. i., p. 400.

But the subject of the "Origines Americanae" is not what I now beg to propose for consideration: it is the tradition-falsifying assertion of Mr. Grenville Pigott, in his *Manual of Scandinavian Mythology* (as quoted by D'Israeli in the *Amenities of English Literature*, vol. i., pp. 51, 52), that the custom with which the Scandinavians were long reproached, of drinking out of the skulls of their enemies, has no other foundation than a blunder of Olaus Wormius, who, translating a passage in the death-song of Regner Lodbrok,—

"Soon shall we drink out of the curved trees of the head,"

turned the trees of the head into a skull, and the skull into a hollow cup; whilst the Scald merely alluded to the branching horns, growing as trees from the heads of animals, that is, the curved horns which formed their drinking cups.

T. J.

"Speak the Tongue that Shakspeare spoke" (Vol. ii., p. 135).—The lines about which X. asks, are—

"We must be free or die, who speak the tongue
That Shakspeare spake; the faith and morals hold
Which Milton held," &c.

They are in one of Wordsworth's glorious
"Sonnets to Liberty," (the sixteenth), and
belong to us, and not to the New-Englanders.

G. N.

Practice of Scalping among the Scythians, &c. (Vol. ii., p. 141).—Your correspondent T. J. will find in *Livy*, x. 26, that the practice of scalping existed among the Kelts.

"Nec ante ad consules . . . famam ejus cladis
perlatam, quam in conspicu fuere Gallorum equites
pectoribus equorum suspensa gestantes capita, et lan-
ceis infixa ovantes moris sui carmine."

W. B. D.

The Lost Tribes.—A list of all the theories and publications respecting the ten tribes commonly called the Lost tribes, or any communication concerning them, will much oblige,

JARLTZBERG.

Scalping (Vol. ii., p. 220).—W. B. D. confounds beheading with scalping. In the American war many British soldiers, it was said, walked about without their *scalps*, but not without their heads. SANDVICENSIS.

Mrs. Partington.—Where may I find the original Mrs. Partington, whose maltreatment of the Queen's English maketh the newspapers so witty and merry in these dull days?

IGNORANS.

Mrs. Partington (Vol. ii., p. 377).—IGNORANS no doubt refers to the oft-repeated allusion to "Dame Partington and her mop;" and taking it for granted that he does so, I will enlighten him a little on the subject. The "original Mrs. Partington" was a respectable old lady, living at Sidmouth in Devonshire: her cottage was on the beach, and during an awful storm (that, I think, of Nov. 1824, when some fifty or sixty ships were wrecked at Plymouth) the sea rose to such a height as every now and then to invade the old lady's place of domicile: in fact, almost every wave dashed in at the door. Mrs. Partington, with such help as she could command, with mops and brooms, as fast as the water entered the house, mopped it out again, until at length the waves had the mastery, and the dame was compelled to retire to an upper story of the house. I well recollect reading in the Devonshire newspapers of the time an account

similar to the above: but the first allusion to the circumstance was, I think, made by Lord Brougham in his celebrated speech in the House of Commons on the Reform Bill, in which he compared the Conservative opposition to the bill to be like the opposition of "Dame Partington and her mop, who endeavoured to mop out the waves of the Atlantic."

ROBERT COLE.

Mrs. Partington.—Mr. Greene, the witty editor of the *Boston (N. E.) Post*, is believed to be the original of Mrs. Partington: at least he fathers all her sayings. He began to print them about twelve or fifteen years ago.

G. M. B.

[G. M. B. has also kindly forwarded to us some of "Mrs. Partington's Queries," from a recent number of the *Boston Post*, from which we select a couple of specimens, viz. :—

"Whether the Emperor of China is a porcelain statue or a mere fiction?"

"Is the *Great Seal* alive, or only stuffed?"

Mrs. Partington (Vol. ii., pp. 377, 411).—In the Rev. Sydney Smith's speech at Taunton, on the Lords' rejection of the Reform Bill, October, 1831, is this passage:

"The attempt of the Lords to stop the progress of reform, reminds me very forcibly of the great storm of Sidmouth, and of the conduct of the excellent Mrs. Partington on that occasion. In the winter of 1824, there set in a great flood upon that town—the tide rose to an incredible height—the waves rushed in upon the houses, and everything was threatened with destruction. In the midst of this sublime and terrible storm, Dame Partington, who lived upon the beach, was seen at the door of her house with mop and patten, trundling her mop, squeezing out the sea-water, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused. Mrs. Partington's spirit was up; but I need not tell you that the contest was unequal. The Atlantic Ocean beat Mrs. Partington. She was excellent at a slop or a puddle, but she should not have meddled with a tempest."

This speech is reprinted in the collected editions of Sydney Smith's *Works*. Unless an allusion to Mrs. Partington of a prior date to October, 1831, is produced, we may fairly consider that the celebrity of that lady is owing to Sydney Smith.

I doubt if Lord Brougham ever alluded to Mrs. Partington. Certain it is he never made any speech in the House of Commons on the Reform Bill, as he was raised to the peerage some months before that bill was brought forward.

C. H. COOPER.

Rachel.—In the Oxford Bible (various editions), I note that in Jeremiah xxxi., 15, the name of Rachel is printed “Rahel,” though when this prophecy is quoted in Mathew ii., 17, it is printed “Rachel.” The American Bibles, so far as examined, have “Rachel” in both places. Can this be a typographical error in the Oxford, which they continue to repeat? S. N.

Philadelphia, February 27, 1869.

Mark for a Dollar.—“T. C.” inquires in No. 5 of the *Bibliopolist*, under the head of *Notes and Queries*, What is the origin of a mark for a dollar? I have been informed that as these dollars were United States dollars it was originally designed to have the U and S combined as a sign; this union may be very easily made by drawing a downward curved line from the bottom of one of the two upright parallel lines crossing the letter S to the bottom of the others.

Opelosas, La.

J. P.

More's Utopia.—Further answer to “J. H.” Philadelphia, 24th Feb., p. 90. The Utopia was originally written in Latin; and apparently but a few copies were first printed by Theodore Martin, and used as gift copies, or for friendly examination and correction.

These may have had the date 1516 indicated. They may be called the first edition. The work may have been written while More was at Antwerp from May to December, 1515, but perhaps was not completed until after his return to England, and manuscripts then sent to Antwerp.

The copies printed by Martin, when they appeared in England, were disclaimed by More as having been made by his friends from the manuscripts without his participation or sanction, containing errors, etc. We suppose he had not corrected the proofs and did not like the alphabet, etc., put in at Antwerp. He was informed of the demand for the book, and being requested so to do, he united in getting up a corrected edition for sale. The introductory epistle to Egidius in the second edition (usually called the first edition)—an important part of it—excuses his delay in sending it “well nigh after year's space”—which “must have been looked for within a month,” etc. This was printed by Froben, date 1518, and illustrated by Holbein. It is really the most valuable edition intrinsically; although the other as a rare and curious book, with its alphabet,

may have a high fanciful value. It is curious that neither Dibdin, nor Burnet, nor any modern English writer, speaks of having examined the text of the first edition to see precisely how far it was corrected or changed by the second. It is spoken of, as if precisely like the second and *the same type*, etc.

The third edition was printed at Vienna in 1519 with some of the Epigrams of Erasmus. Was this illustrated? This third edition is rare, but not deemed of peculiar value.

The work was soon translated into French, Italian and Dutch, and “became better known and more admired abroad than by the author's own countrymen.” We know not from which of the three editions these translations were made. Perhaps from the first.

It is probable there are few copies of the Latin edition—first, second or third—in the United States. Can any reader say where they are? There are descendants not only named More, but Roper, Dering, Minne, Bray, Greenwood, etc.; in fact, a large number.

If “J. H.” refers to the first edition of the *Utopia in English*, that is quite a different query.

CONSTANTINE CRESACRE.

N. Y., June.

MADOC'S EXPEDITION.

A Traveller informs us that Baron A. von Humboldt urges further search after this expedition in the Welsh records. He thinks the passage is in the *Examin Critique*.

In reference to the discovery of America by Madoc, pp. 7, 12, 25, 57, it may amuse your readers to be informed that Seneca shadows forth such a discovery:—

“Venient annis secula seris
Quibus Oceanus vincula rerum
Laxet, et ingens pateat tellus,
Ichthysque novos detegat orbes;
Nec sic terris ultima Thule.”

Medea, act ii. ad finem, v. 375.

“A vaticination,” says the commentator, “of the Spanish discovery of America.” It is certainly a curious passage.

C.

At p. 57, “Anglo-Cambrian” refers to the report of the Proceedings of the British Association at Swansea, in Aug. 1848, extracted from the *Athenaeum* newspaper. In the course of a discussion which took place on Prof. Elton's address, it was observed (if I

recollect rightly) by the learned Dr. Latham, that a vocabulary of the so-called Welsh-Indian dialect has been formed, and that it contains no trace of any Celtic root.

December 10, 1849. J. M. T.

Lord Chatham's Speech on the American Stamp Act.—When I read the question of your correspondent (in No. 1, p. 12,) on this subject, I saw at once its importance; for, if my Lord Brougham's statements were correct, our historians must forthwith re-write a somewhat important chapter in our history. I felt assured, however, that it was not correct; and the result of a somewhat tedious search is as I had anticipated. His lordship had made an error in the date, and 1764 should be 1766. The authority, not acknowledged by his lordship was, no doubt, the *Parliamentary History of 1766* (vol. xvi. p. 96), where your correspondent will find the statement, which of course, the date being correctly given, contains nothing that is not consistent with known facts.

C.

BURNING THE DEAD.

Can any of your readers, who may have attended particularly to the funeral customs of different peoples, inform me whether the practice of burning the dead has ever been in vogue amongst any people excepting inhabitants of Europe and Asia? I incline to the opinion that this practice has been limited to people of Indo-Germanic or Japetic race, and I shall be obliged by any references in favour of or opposed to this view.

T.

Burning the Dead.—“T.” will find some information on this subject in Sir Thomas

Browne's *Hydriotaphia*, chap. i., which appears to favour his view except in the following extract:—

“The same practice extended also far west, and besides Heruleans, Getes, and Thracians, was in use with most of the Celts, Sarmatians, Germans, Gauls, Danes, Swedes, Norwegians; not to omit some of those among Carthaginians, and Americans.”

The Carthaginians most probably received the custom from their ancestors the Phoenicians, but where did the Americans get it?

HENRY ST. CHAD.

Corpus Christi Hall, Maidstone, Feb. 8, 1850.

Memoirs of an American Lady.—Are the *Memoirs of an American Lady* out of print? They were written by Mrs. Grant, of Laggan, the authoress of *Letters from the Mountains*, and of whom some very interesting memoirs have lately been published by her son.

NEMO.

America known to the Ancients.—I have a note on the following references, as illustrating the passage quoted by “C.” (No. 7, p. 107), and countenancing the idea that the existence of America was at least suspected by the ancients. As I have not had an opportunity of consulting the authorities myself, I cannot tell how far they may affect the point in question; and I fear the references are not as accurate as might be wished, but I shall be truly glad if they prove at all useful:—Diodorus Siculus, *Bibl.* lib. iv. pp. 299, 300. edit. Rhodoman; Apuleius, *De Mund. Oper.* vol. ii. p. 122; *Avitus in Senec. sor.*; Horn, *De Origin. Americ.* lib. i. c. 10. p. 57.

G. WILLIAM SKYRING.

BOOKS PUBLISHED DURING MAY, 1869.

Abbey, H. Story in Verse. 12mo, cloth, f. gt. \$1.25. A. D. F. Randolph & Co.

Abbott, B. V. & A. Digest of U. S. Reports and Acts of Congress. Vol. IV.

Large 8vo, sheep. \$7.50. Diossy & Co.

Barnes, W. Rural Poems. Sq. 18mo, cloth. \$1.25. Roberts Bros.

Beach, C. F. The Christian Worker. 16mo, cloth. \$1.00. J. B. Lippincott & Co.

Bourguignon, H. The Cattle Plague. 12mo, cloth. \$1.25. J. B. Lippincott & Co.

Bowles, S. The Pacific Railroad Open. 18mo, paper, 35 cents; cloth, 75 cents. Fields, Osgood & Co.

Box, M. J. Adventures, etc., in Old and New Mexico. 12mo, cloth. \$1.50. J. Miller.

Box, T. A Practical Treatise on Heat, as Applied to the Useful Arts. Ill. 12mo, cloth. \$4.25. H. C. Baird. (London print.)

Brown, E. Life Lyrics. 8vo, cloth. \$2.00. Wm. Wood & Co.

Bunyan, J. Pilgrim's Progress. 18mo,

cloth. 63 cents. J. B. Lippincott & Co. (Edinburgh print.)

Bushnell, H. Women's Suffrage; the Reform against Nature. 12mo, cloth. \$1.50. C. Scribner & Co.

Calvert, G. H. Ellen: a Poem. 16mo, paper, 50 cents. Sheldon & Co.

Christian (The) Sabbath Vindicated, etc. By Ignotus. 12mo, cloth. \$1.50. Claxton, Remsen & Haffelfinger.

Clark, G. R. Sketch of Campaign in the Illinois, 1778-9, with Introduction, etc. Portr., 8vo, \$2.00. L. p. Imp. 8vo, \$4.00. R. Clarke & Co.

Clarke, T. M. Primary Truths of Religion. 16mo, cloth. \$1.25. D. Appleton & Co.

Coffin, C. C. Our New Way round the World. Ill. crown 8vo, cloth, \$3.50; half cut, \$5.50. Fields, Osgood & Co.

Commissioners' and Notaries' Handbook. 8vo, paper, 75 cents; cloth, \$1.50. Baker, Voorhis & Co.

Coulin, F. The Son of Man: Discourses on the Humanity of Jesus. 12mo, cloth. \$1.75. Claxton, Remsen & Haffelfinger. (London print.)

Croxall, S. Fables of Aesop and Others, Translated. 18mo, cloth. 63 cts. J. B. Lippincott & Co. (Edinburgh print.)

Dana, R. H., Jr. Two Years before the Mast. New Edition, with Additions. 12mo, cloth. \$1.50. Fields, Osgood & Co.

Dean, A. History of Civilization. Vol. III., 8vo, cloth. \$4.00. J. Munsell.

De Mille, J. The Dodge Club. Ill., 8vo, paper. 75 cents. Harper & Bros.

Egglesston, E. The Manual: A Practical Guide to Sunday School Work. 18mo, cloth. 75 cents. Adams, Blackmer & Lyon.

Evans, Miss. How Lisa Loved the King. 16mo, cloth. 50 cents. Fields, Osgood & Co.

Fichte, J. G. The Science of Rights. Translated by Krueger. 12mo, cloth. \$2.00. J. B. Lippincott and Co.

Foster, J. W. The Mississippi Valley: its Topography, Botany, etc. Maps and Sections. 8vo, cloth. \$3.50. S. C. Griggs & Co.

Gase, F. E. A. French and English Dictionary. New Edition. 24mo, cloth. \$1.25. J. B. Lippincott & Co.

Gerry, E. T. The Mumler Spirit-Photograph Case. 8vo, paper. 50 cts. Baker, Voorhis & Co.

Gold (The) Key; Translation from the French. 16mo, cloth. \$1.00. J. B. Lippincott & Co.

Guiccioli, Countess. My Recollections of Lord Byron. Portr., 2 vols. in one. 8vo, cloth. \$2.50. J. B. Lippincott & Co. (London print.)

Guizot, F. P. G. St. Louis and Calvin. 12mo, cloth. \$2.00. J. B. Lippincott & Co.

Hall, E. H. The Summer Tourist's Pocket Guide to American Watering Places. Maps and Tables of Distances. Sq. 18mo, Fl. cloth. 1.00. American News Co.

Higginson, T. W. Malbone: a Story. 16mo, cloth. \$1.50. Fields, Osgood & Co.

Hill, T. H. Poems. 16mo, Fl. cloth. \$1.50. Hurd & Houghton.

Holmes, Mary J. Ethelyn's Mistake: a Novel. 12mo, cloth. \$1.00. G. W. Carleton.

Hoppin, J. M. The Office and Work of the Christian Ministry. 8vo, cloth. \$3.50. Sheldon & Co.

Howard, N., Jr. New York Practice Reports. Vol. XXXVI. 8vo, sheep, \$4.50. W. Gould & Son.

Hugo, V. L'Homme qui Rit. Seconde Partie; Par Ordre du Roi. 8vo, paper. \$1.00. D. Appleton & Co.

Huxley, T. The Physical Basis of Life. 8vo, paper. 25 cents. College Courant Print.

Kingsley, H. Stretton: a Novel. Ill., 8vo, paper, \$1.00; cloth, \$1.50. Leypoldt & Holt.

Leland, C. G. Hans Breitmann about Town, and other New Ballads. 8vo, paper, 75 cents. T. B. Peterson & Bros.

Lloyd, S. H. Wayside Thoughts. 16mo, cloth. \$1.00. J. Widdleton.

McClure, A. K. Three Thousand Miles through the Rocky Mountains. 12mo, cloth. \$2.00. J. B. Lippincott & Co.

Mathews, A. E. Gems of Rocky Mountain Scenery, along the Union Pacific Railroad. 40 Lithographs with Letter-Press. 4to, cloth. \$15.00. The Author.

Michigan Reports. Vol. IV. (Vol. 17 of the Series). 8vo, sheep. \$6.00. W. A. Throop & Co.

Miller, S. Life of S. Miller, D.D., LL.D. Portr., 2 vols., 12mo, cloth. \$4.50. Claxton, Remsen & Haffelfinger.

Moore, W. T. Views of Life: Addresses. 12mo, cloth. \$1.00. R. W. Carroll & Co.

New York. Reports of Cases in the Court of Appeals. Vol. XII., 8vo, *sheep*. \$3.50. W. Gould & Son.

Noel, R. Beatrice. Sq. 12mo, *cloth*. \$1.00. J. B. Lippincott & Co.

Nova Britannia. Offering Most Excellent Fruits by Planting in Virginia. By R. I. (London, 1609.) Sm. 4to, pp. 40, *boards*, \$5.00, l. p., \$10.00. J. Sabin.

Osborn, L. Ugo da Este. Uberto. Cid of Seville. Tragedies. 12mo, *cloth*. \$1.50. J. Miller.

Otis, C. N. Sacred and Constructive Arts. 16mo, *cloth*. \$1.25. G. P. Putnam & Son.

Parsons, S. B. Propagation, Cultivation, and History of the Rose. New Revised Edition. Ill., 12mo, *cloth*. \$1.50. O. Judd & Co.

Phelps, E. Stuart. Men, Women, and Ghosts. 16mo, *cloth*. \$1.50. Fields, Osgood & Co.

Philatelist's Album for American and Foreign Postage and Revenue Stamps. Obl. 8vo, *boards*, \$1.00; *cloth*, \$1.50. J. W. Scott & Co.

Poor, H. V. Manual of the Railroads of the United States for 1869. 8vo, *cloth*. \$5.00. H. V. and H. W. Poor.

Quaker (The) Partisans. By the Author of "The Scout." 16mo, *cloth*. \$1.50. J. B. Lippincott & Co.

Reid, H. Practical Treatise on Portland Cement, etc. Ill., 8vo, *cloth*. \$7.00. H. C. Baird.

Saxton, R. Mental Photographs: an Album. Sm. 4to, *cloth*. \$1.50. Leyboldt & Holt.

Schmid, H. The Habermeister: a Tale of the Bavarian Mountains. From the German. 16mo, *cloth*. \$1.50. Leyboldt & Holt.

Scott, W. The Surgeon's Daughter. 12mo, *paper*. 25 cents. D. Appleton & Co.

Smith, W. The Old Testament History. Ill., 12mo, *cloth*. \$2.00. Harper & Bros.

Southworth, Mrs. E. D. E. N. The Changed Brides. 12mo, *paper*. \$1.75. T. B. Peterson & Bros.

Spaulding, E. G. History of the Legal Tender Paper Money. 8vo, *cloth*. \$1.25. Buffalo Express Printing Co.

Spielhagen, T. Problematic Characters: a Novel. Transl. by Schele de Vere. 12mo, *cloth*. \$1.75. Leyboldt & Holt.

Stowe, Mrs. H. B. Oldtown Folks. 12mo, *cloth*. \$2.00. Fields, Osgood & Co.

Taine, H. Italy: Florence and Venice. Transl. by J. Durand. 8vo, *cloth*. \$2.50. Leyboldt & Holt.

Taylor, Jeremy. Holy Living. 18mo, *cloth*, \$1.50; *calf limp.*, \$2.75. J. B. Lippincott & Co. (Edinburgh print.)

_____. Holy Dying. 18mo, *cloth*, \$1.50; *calf limp.*, \$2.50. J. B. Lippincott & Co. (Edinburgh print.)

Thackeray, W. M. The History of Pendennis. Household Edition. 16mo, *cloth*, \$1.25. Fields, Osgood & Co.

_____. The Newcomes. Household Edition. 16mo, *cloth*. \$1.25. Fields, Osgood & Co.

_____. Vanity Fair. Household Edition. 16mo, *cloth*. \$1.25. Fields, Osgood & Co.

_____. Vanity Fair. Ill., 8vo, *paper*. 50 cents. Harper & Bros.

_____. The Virginians. Illus., 8vo, *paper*. 75 cents. Harper & Bros.

Thomas, J. J. Farm Implements and Machinery; their Construction, Use, etc. Illus., 12mo, *cloth*. \$1.50. O. Judd & Co.

Trollope, A. He Knew He Was Right. Part I. Illus., 8vo, *paper*, 36 cents. Harper & Bros.

Trollope, T. A. Leonora Cataloni; or, The Marriage Secret. 12mo, *cloth*. \$1.75. T. B. Peterson & Bros.

Virgil. The First Six Books of the Aeneid. With Notes, Lexicon, Map, etc. By E. Searing. 8vo, *cloth*. \$2.25. A. S. Barnes & Co.

Vulgarisms and Other Errors of Speech. Second Edition. 16mo, *cloth*. \$1.25. Claxton, Remsen & Haffelfinger.

Walker, C. M. History of Athens County, Ohio. With Biographical Speeches, etc. Portraits and Map. 8vo. \$5.00; *tinted paper*, \$6.00. L. p. 2 vols., Imp. 8vo, \$12.00. R. Clarke & Co.

Walker, Rev. J. B. The Living Questions of the Age. 12mo, *cloth*. \$1.50. Clarke & Co.

Watson, J. W. Beautiful Snow, and Other Poems. 16mo, *cloth*. \$1.25. Turner & Bros.

White, C. Elements of Theoretical and Descriptive Astronomy. 12mo, *cloth*, \$2.00. Claxton, Remsen & Haffelfinger.

Whitcrosse, J. Anecdotes Illustrative of the Shorter Catechism. Twelfth Edition. 18mo, *cloth*. \$1.00. J. B. Lippincott & Co. (Edinburgh print.)

— Anecdotes Illustrative of Passages from Each Chapter of the New Testament. Eighth Ed. 18mo, cloth. \$1.00. J. B. Lippincott & Co. (Edinburgh print). Wilkinson, W. C. The Dance of Modern Society. By W. C. Wilkinson. 16mo, paper, 50 cents; cloth, \$1.00. Oakley & Mason.

Wood, E. J. The Wedding Day in all Ages and Countries. 12mo, cloth. \$1.25. Harper & Bros.

Wood, G. The Gates Wide Open. 12mo, cloth. \$1.50. Lee & Shepard.

BOOKS LATELY PUBLISHED IN ENGLAND.

Acrostics from Across the Atlantic. By a Gothamite, sq., 2s. 6d.

Adler (Hermann) Course of Sermons, 12mo, 5s.

Adventures of Mrs. Hardcastle. By Lady Charles Thynne, 3 vols, post 8vo, 31s. 6d.

Alphabet of Nations (The). New ed., 4to, 1s.

Amazon (The); An Art Novel. By Franz Dengelstedt, fcap, 8vo, 7s. 6d.

Anglican Missal, complete 4to, 30s.

Anson (G.) Voyage Round the World, 12mo, red. to, 3s.

Arber's English Reprints, No. 15. Puttenham's Art of Poesie, 12mo, 2s.

Aunt Judy's May-Day Volume for Young People, cr. 8vo, 5s.

Baeda (Venerabilis) Historia Ecclesiastica. Cura G. H. Moberley, cr. 8vo, 10s. 6d.

Banks (E. G.) Hints on Oxford and Cambridge Aquatics, cr. 8vo, 3s.

Bannerman (J.) Sermons, cr. 8vo, 5s.

Barnes' (R. Y.) Universal System of Book-keeping, 8vo, 14s.

— (W.) Early English and the Saxon-English, fcap, 8vo, 3s.

Barry (Rev. J.) Elijah; or, The Baalim in Israel, 12mo, 2s.

Bartlett (John) Familiar Quotations, cr. 8vo, 3s. 6d.

Benjie of Midden, By the Author of "Bygone Days," 12mo, 6d.

Berjeau (J. Ph.) Early Dutch, German, and English Printers Marks, 8vo, 10s. 6d.

Besant (W. H.) Conic Sections Treated Geometrically, 12mo, 4s. 6d.

Black (Robert) Blackbird of Baden, and other Stories, cr. 8vo, 6s.

Bloxam (C. L.) Laboratory Teaching: Exercises in Chemistry, cr. 8vo, 5s. 6d.

Bosanquet (Rev. Claude) How Shall I Pray? Sermons to Children, sq., 1s. 6d.

Breaking a Butterfly. By the Author of "Guy Livingstone," 3 vols, cr. 8vo, 31s. 6d.

Bremner (David) Industries of Scotland: their Rise, Progress, &c., 8vo, 10s. 6d.

Bright (William) Ancient Collects and Other Prayers, 4th ed, fcap. 8vo, 5s.

— (John) Speeches on Public Affairs, sq., sd 1s. 4d.; cloth, 1s. 10d.

Brown (John) Dictionary of Holy Bible, new ed., 8vo, 5s. 6d.

Browning (Mrs. E. B.) Aurora Leigh, cr. 8vo, 7s.

— — — Poetical Works, 5 vols, fcap 8vo, 30s.

— — — Poetry, Selections from, cr. 8vo, 10s. 6d.

— — — (Robert) Poetical Works, Selections from, fcap. 8vo, 6s.

Burnand (F. C.) Out of Town, 12mo, 2s. 6d.

Burnley (James) Idonia, and Other Poems, fcap. 8vo, 3s. 6d.

Bustamente (F. C.) Spanish and English Dictionary, in 1 vol. 18mo, 6s.

Calendar of the Carew Manuscripts. Ed. by Brewer and Bullen, royal 8vo, 15s.

Carlisle (Earl) Poems. Selected by his Sisters, 12mo, 6s.

Calyle (Thomas) French Revolution: a History, new ed., vol. 3, 8vo, 9s.

— — — History of Frederick the Great, new ed., vols. 5, 6, and 7, cr. 8vo, 21s.

Cassell's Illustrated Shakespeare. Vol. 3, Tragedies, super-royal 8vo, 12s. 6d.

— — — 3 vols. super-royal 8vo, 35s.

Catullus, Tibullus, Propertius, with Notes by Wratislaw and Sutton, fcap 8vo, 3s. 6d.

Cazenove (J. G.) Some Aspects of the Reformation: an Essay, 8vo, 4s.

Chandos Lib. Southey's Book of the Church, 12mo, 3s. 6d.

Chapman (J.) Travels in South Africa, 2 vols. 8vo, red. to, 32s.

Chaucer's Canterbury Tales, in Modern English, by F. Clarke, part 1, 8vo, 6d.

Cheshire (T.) Key to Commercial Invoices, 1a. sq., 3s. 6d.

Chosen Words from Christian Writers, 12mo, 4s. 6d.

Chron. and Mem., Chronica Monasterii de Milsa. Edit. by Bond, vol. 3, royal 8vo 10s.

— — — Matthaei Parisiensis. Edit. by Mad. den, vol. 3, royal 8vo, 10s.

Chrysostom's Four Discourses. Trans. by F. Allen, cr. 8vo, 3s. 6d.

Cicer de Officiis, Libri Tres. Edit. by H. Holden, 2d ed., cr. 8vo, 7s. 6d.

Cobbett's Advice to Young Men and Women, new ed., 12mo, 2s. 6d.

Colet (John) Two Treatises on Hierarchies of Dionysius, 8vo, 12s.

Cook (Dutton) Leo: a Novel, new ed., 12mo, 2s.

Cooper (J. F.) Novels, vol. 7, cr. 8vo, 2s. 6d.

Corneille, Theatre de, new ed., 12mo, 3s. 6d.

Count Teleki, a Story of Modern Jewish Life. By E. C. A., cr. 8vo, 9s.

Cranbourne's History of France, 18mo, reduced to 2s.

Crookes (W.) and Rohrig (E.) Treatise on Metallurgy, vol. 2, 8vo, 36s.

Cust (Sir E.) Lives of Warriors who have Commanded Fleets, etc., 2 vols., cr. 8vo, 18s.

Daems (Rev. S.) Double Sacrifice: a Tale. Trans., 12mo, 4s.

Dalton (W.) Lost Among the Wild Men, 12mo, red. to 3s. 6d.

Daubney (C. G. B.) Fugitive Poems, cr. 8vo, 4s. 6d.

D'Aumale (Duc) Military Institutions of France. Trans. by Ashe, cr. 8vo, 6s.

Davies (W.) Works by D. S. Evans, 3 vols., 8vo, 24s.

Defoe (Daniel) His Life and Writings. By W. Lee, 3 vols., 8vo, 36s.

Defoe's History of the Plague, 18mo, red. to 1s.

Dione, and other Poems, fcap. 8vo, 7s.

Dixon (W. H.) New America, 8th ed., 1 vol., cr. 8vo, 5s.

Dodd (G.) Dictionary of Manufactures, Mining etc., cr. 8vo, 5s.

Doubles and Quits. By L. W. M. Lockhart, 2 vols., post 8vo, 21s.

Doyle (Martin) Notes and Gleanings Relating to Wexford, 8vo, 6s.

Edwards (H. S.) Life of Rossini, 8vo, 15s.

Eiloart (Mrs.) Madame Silva's Secret, 3 vols., post 8vo, 31s. 6d.

Elliot (Sir H. M.) History of India, as Told by its Historians. Vol. 2, 8vo, 18s.

Exiles in Babylon; or, Children of Light. By A. L. O. E., new ed., cr. 8vo, 5s.

Fah-Hian and Sung-Yun (Travels of, from China to Japan.) Trans., cr. 8vo, 10s. 6d.

Fairbairn (William) Iron; its History, Properties, etc., 3d ed., 8vo, 10s. 6d.

Fenelon's Adventures de Telemaque, new ed., 12mo, 3s. 6d.

Figuier (L.) Insect World. 4th thou. Revised by Jansen, 8vo, 16s.

— Ocean World: a Description of the Sea, etc. 4th thou., 8vo, 16s.

— Vegetable World. 4th thou., 8vo, 16s.

Fireside Words. By Elihu Burritt. 1868. 8vo, 1s.

Five Centuries of the English Language and Literature, 18mo, 2s.

Five Years in a Protestant Sisterhood, etc. By a Religious, post 8vo, 7s. 6d.

Fonblanche (Albany) Cut Adrift: a Novel, 3 vols., post 8vo, 31s. 6d.

Ford (John) Works, Notes by Gifford, new ed. By Rev. A. Dyce, 3 vols., cr. 8vo, 36s.

French (G. R.) Shakespeareana Genealogica, 8vo, 15s.

Gentle Life (The) 2d ser., 3d ed., 12mo, 6s.

Gibbon's Decline and Fall of Roman Empire, 7 vols., 12mo, 21s.

Girdlestone (R. B.) Dies Irae; the Judgment of the Great Day, cr. 8vo, 6s.

Goldsmith (Oliver) Works, cr. 8vo, 9d.

Goeth's Egmont. Edit., with Notes, by C. A. Buchheim, 12mo, 3s.

Goubaud (Madam) Book of Guipure d'Art, 1a. sq. 2s.

Gould (S. B.) Curious Myths of Middle Ages. Series 1 and 2, in 1 vol., cr. 8vo, 6s.

Grant (James) Religious Tendencies of the Times, 2d thou., 12mo, 6s.

— The Girl He Married, 3 vols., post 8vo, 31s. 6d.

Green of the Period; or, The Unsuspected Foe, cr. 8vo, 2s. 6d.

Grindon (Leo. H.) Emblems; or, A View of the Harmonies of Nature, cr. 8vo, 1s. 6d.

Halley (Robert) Lancashire; its Puritanism and Nonconformity, 2 vols., 8vo, 30s.

Hauff (W.) Three Tales. Trans. by M. A. Faber, 18mo, 2s.

Head (W. W.) Real Experiences of an Emigrant, 2d ed., 12mo, 1s.

Helps (Arthur) Life of Pizarro, post 8vo, 6s.

Henderson (A.) Latin Proverbs and Quotations, with Translations, small 4to, 16s.

Herrick (Robert) Hesperides; Poems, and other Remains, by Hazlitt, 2 vols., 12mo, 8s.

Hill (P. G.) Life of Napoleon III., 8vo, 9s.

Hincks (Sir F.) Religious Endowments in Canada, 8vo, 2s. 6d.

History (A) of the English Church. By M. C. S. post 8vo, 5s.

Home from India: a Novel. By John Pomeroy, 2 vols., cr. 8vo, 21s.

Homer's Odyssey. Trans. into Dramatic Verse. By L. B. Wither, 12mo, 10s.

Hood (Thomas) Early Poems and Sketches. Ed. by his Daughter, 12mo, 2s; cl., 2s. 6d.

— Memorials. Ed. by his Daughter, new ed., cr. 8vo, 6s.

— Poems of Wit and Humor, new ed., fcap. 8vo, 3s. 6d.

— Whims and Oddities, new ed., fcap. 8vo, 3s. 6d.

Hood's Own. First and Second Series. new ed., 8vo, each 8s.

Horace's Odes. Books 1—4. Trans. into English Verse by E. Yardley, fcap. 4to, 6s.

Hughlings (J. P.) Logic of Names, cr. 8vo, 2s. 6d.

Hugo (Victor) *L'Homme qui Rit*, 4 vols., 8vo, 30s.

Huxley (T. H.) Introduction to the Classification of Animals, 8vo, 6s.

Inman (James) Nautical Tables, new ed., revised, roy. 8vo, 16s.

Inwards (R.) Weather Lore: a Collection of Proverbs, Sayings, etc., cr. 8vo, 2s.

Jesus of History (The) 8vo, 12s.

Johnson (Rev. R. W.) St. John the Baptist, 8vo, 1s. 6d.

Keary (Annie) Oldbury, 3 vols., cro. 8vo, 31s. 6d.

Keble Rev. J.) Miscellaneous Poems, 12mo, 6s.

Kelly (W.) Lectures Introd. to Study of Paul's Epistles, cr. 8vo, 7s. 6d.

Kennedy (Grace) Anna Ross, cheap ed., 12mo, 1s.

Ker (Rev. John) Sermons, 4th ed., cr. 8vo, 6s.

Kerl's Metallurgy. Adapted by W. Crookes and E. Röhrig, Vol. 2, 8vo, 36s.

Kinloch (Lord) Faith's Jewels presented in Verse, 12mo, 5s.

Kitto's Biblical Cyclopaedia. New issue, vol. 3, roy. 8vo, 18s.

— 3 vols., roy. 8vo, 54s.

Krummacher (F. W.) Elijah the Tishbite, 32mo, 1s. 6d.

Lamb (Charles): A Memoir. By Barry Cornwall, new ed., 8vo, 4s.

Lardner (Dr.) Electric Telegraph, new ed. By E. B. Bright, cr. 8vo, 3s. 6d.

Laughton (Rev. J. B.) Christ the Counsellor, cr. 8vo, 7s. 6d.

Leland (E. G.) Hans Breitmann's Christmas, 2d ed., sq. 1s.

Lever (Charles) That Boy of Norcott's, 8vo, 12s.

Lib. Old Authors. Herrick (R.) Hesperides and other Poems, 2 vols., fcap. 8vo, 8s.

Longfellow (H. W.) Poetical Works, new ed. 18mo, 1s. 6d.

Lover (S.) Handy Andy, new ed., cr. 8vo, 3s. 6d.

Lytton (Lord) The Caxtons, new ed., 12mo, 2s.

— The Disowned, new ed., 12mo, 2s.

Macaulay (Lord) Hallam: an Essay, 12mo, 6d.

Macdonald (E. F.) Sound and Colour: their Relations Analogies, etc., cr. 8vo, 3s. 6d.

MacLaren (Charles) Select Writings. Ed. by R. Cox and J. Nicol, 2 vols. cr. 8vo, 15s.

Macqueen (J.) Easy Exercises in English, cr. 8vo, 9d.

Malan (Caesar) Life, Labours, and Writings, post 8vo, 7s. 6d.

Martineau (James) Essays, Philosophical and Theological, vol. 2, 8vo, 10s. 6d.

— (Harriet) Biographical Sketches, 2d ed., cr. 8vo, 8s. 6d.

— (John) Letters from Australia, post 8vo, 7s. 6d.

Mary Stanley; or, The Secret Ones, 3 vols., cr. 8vo, 31s. 6d.

Maskell (W.) Position of High Church in the Established Church, 8vo, 6s.

Mauders' Treasury of History, new ed., 12mo, 10s. 6d.

— Natural History, new ed., 12mo, 10s. 6d.

Maury (M. F.) Physical Geography of the Sea, new ed., cr. 8vo, 5s.

Miller (Hugh) Works, new issue, Vol. 2, Testimony of Rocks, cr. 8vo, 5s.

Miss Langley's Will: a Tale, 2 vols. cr. 8vo, 21s.

Modern Velocipede (The); its History, &c.; compiled by Working Man. 8vo, 1s.

Moore (Thomas) Poetical Works, Shamrock ed., Illus., 12mo, 4s. 6d.

Morris (Rev. A. J.) The Open Secret: Sermons, cr. 8vo, 6s.

Mowatt (J. A.) Autobiography of a Brewer's Son, 12mo, 2s.

Murphy (J. J.) Habit, &c., in Connection with Matter and Force, 2 vols., 8vo, 16s.

Murray's Handbook to Northern Italy, new ed., post 8vo, 12s.

Naval Surgeon (The). By the A. of "Cavendish," new ed., 12mo, 2s.

Newman (J. H.) History of My Religious Opinions, new ed., post 8vo, 6s.

Our Children; Sketched from Nature, in Pencil and Verse, 4to, 5s.

Ouseley (Sir F. A. G.) Treatise on Counterpoint, Canon, and Fugue, sm. 4to, 16s.

Peasant Life; Sketches of Villages, &c., in Glendale, cr. 8vo, 9s.

Pepper (J. H.) Cyclopaedic Science Simplified, 1a. sq., 9s.

Pinder (North) Selections from the Less Known Latin Poets, 8vo, 15s.

Plato's Apology of Socrates, and Crito. By W. Wagner, 12mo, 4s. 6d.

Poitevin (M. P.) Choix de Lectures de la Littérature Française, 12mo, 6s. 6d.

Pomeroy (John) Home from India: a Novel, 2 vols., post 8vo, 21s.

Porter (Rev. J. L.) Giant Cities of Bashan, new ed., cr. 8vo, 7s. 6d.

Precept upon Precept. By the Author of "Peep of Day," new ed., 18mo, 3s.

Pressense (E. de) Jesus Christ, His Times, Life, and Work, 3rd ed., cr. 8vo, 9s.

Pridham (Arthur) Notes on Second Epistle to Corinthians, 12mo, 5s.

Puttenham (G.) Arte of English Poesie. Ed. by C. Arber, 12mo, sd. 2s., cloth, 2s. 6d.

Racine (Jean) Théâtre. Notes by M. F. Lemaistre, 12mo, 3s. 6d.

Ramage (C. T.) Beautiful Thoughts from Latin Authors, new ed., 12mo, 7s.

Robinson (F. W.) *For Her Sake*, 3 vols., post 8vo, 31s. 6d.

Rothschild (C. De) *Letters on Fundamental Truths of Judaism*, fcap. 8vo, 2s. 6d.

Royal Picture Gallery (The) of Kings and Queens of England, cr. 8vo, 2s. 6d.

Sacristan's Household (The). By Author of "Aunt Margaret's Trouble," 2 vols., cr. 8vo, 21s.

Sadier (M. F.) *Plain Speaking on Deep Truths*, fcap. 8vo, 6s.

St. Aldin's Abbey: a Story by Four Authors, cr. 8vo 3s. 6d.

Sala (G. A.) *Rome and Venice, with other Wanderings*, 1866-7, 8vo, 16s.

Salts and Senna: a Cathartic in Seven Doses, 12mo, 3s.

Sans Merci. By the Author of "Guy Livingstone," new ed., cr. 8vo, 2s.

Surpi (Fra Paoli) *Life of*. By Arabella G. Campbell, 8vo, 7s. 6d.

Schiller's *Der Nefe als Onkel*, with Notes, &c., by C. Dickens, jun., 6th ed., 12mo, 1s.

Scott (Sir W.) *Life*, new issue, vol. 4, fcap. 8vo, 3s.

——— *Poetical Works*, vol. 2, 8vo, 8d.

——— *cheap edit.*, vol. 3, 8vo, 6d.

Select Library of Fiction. *Leo*. By Dutton Cook, new ed., 12mo, 2s.

——— *Sabina*. By Lady Wood, new ed., 12mo, 2s.

——— *Uncle Silas*. By Le Fanu, new ed., 12mo, 2s.

Shakespeare, Edited by C. and M. C. Clarke, vol. 3, *Tragedies*, super-royal 8vo, 12s. 6d.

——— *Beauties of*. By W. Dodd, new ed., 12mo, 2s.

Sheridan's Dramatic Works, royal 8vo, red. to 2s. 6d.

Silver (E. D.) *Cure of Piles, Fistula, &c.*, 12mo, 1s.

Skeats (H. S.) *History of the Free Churches of England*, 2nd ed., 8vo, 14s.

Smedley (Menella B.) *Poems*, new ed., cr. 8vo, 5s.

Smith (David M.) *Tales of Chivalry and Romance*, 12mo, 3s. 6d.

Southey (Robert) *Book of the Church*, new ed., 12mo., 3s. 6d.

Stuart (Rev. A. M.) *Three Marys*, 3rd ed., cr. 8vo, 3s. 6d.

Styffe (H.) *Iron and Steel, their Elasticity, Extensibility, &c.*, 8vo, 12s.

Tauchnitz British Authors. *Five Centuries of English Language*, 18mo, 2s.

——— German Authors. *Hauff's Three Tales*. Trans. 18mo, 2s.

Taylor (Bayard) *Views Afoot; or, Europe Seen with Knapack*, 18mo, sd., 1s. 6d.; cloth, 2s.

——— (Jeremy) *Holy Dying*, new ed., 18mo, 1s.

——— *Living* new ed., 18mo, 1s.

——— *and Dying*, 1 vol., new ed., 18mo, 2s. 6d.

Terence, *Eunuchus*. Notes by Rev. J. Davies, 12mo, 1s. 6d.

Testament (New) Revised by Henry Alford, cr. 8vo, 6s.

——— Trans. by Rev. Robert Ainslie, 24mo, 5s.

——— By C. Tischendorf, Tauchnitz Ed., new ed., 12mo sd., 1s. 6d.; cloth, 2s.

Thackeray (W. M.) *Works*. Lib. Ed. Vol. 19, *Ballads and Tales*, 8vo, 7s. 6d.

Theocritus. Trans. into English Verse by C. S. Calverley, cr. 8vo, 7s. 6d.

Tim Doolan, the Irish Emigrant. By the Author of "Mick Tracy," cr. 8vo, 3s. 6d.

Todd (A.) *On Parliamentary Government in England*, Vol. 2, 8vo, 21s.

Tolhausen (A.) *Synopsis of the Patent Laws of Various Countries*, 2nd ed., cr. 8vo, 2s.

Tozer (Rev. H. J.) *Researches in the Highlands of Turkey*, 2 vols., cr. 8vo, 24s.

Trail (Mrs.) *Afar in the Forest*, 12mo, 2s.

Treasury of Devotion (The). A Manual of Prayers. Edit. by T. T. Carter, 18mo, 2s.

Tremoille (Charlotte de la) *Life and Original Letters of*, 8vo, 14s.

Trip Round the World. Europe. By the Author of "Home and its Duties," sq. sd. 1s., cl., 1s. 6d.

Trollope (Rev. W.) *Acts of the Apostles*, new ed., cr. 8vo, 5s.

Uhlund's Poems, Trans. into English Verse by W. C. Sanders, cr. 8vo, 5s.

Waite (R.) *Tables for Cubing Scantlings of Timber*, 1s.

Ward (Artemus) *Lecture as Delivered at the Egyptian Hall*, 1a, sq., 6s.

Waugh (E.) *Irish Sketches*, fcap 8vo, 1s.

——— *Tufts of Heather*, and ser., fcap 8vo, 3s. 6d.

Will Watch. By the Author of "Cavendish," new ed., 12mo, 2s.

Williams (Sarah) *Twilight Hours: a Legacy in Verse*, new ed., cr. 8vo, 5s.

Wilson (Rev. W.) *Heroines of the Household*, new ed., 12mo, 3s. 6d.

——— *Tales of the Borders*, Vols. 4 to 20, new ed., 12mo, each 1s.

Witt (Madame de) *Lady of Latham, Life of Charlotte de la Tremoille*, 8vo, 14s.

Wood (Edward J.) *Wedding Day in all Countries*, 2 vols., cr. 8vo, 18s.

Wood (Rev. J. G.) *Common Objects of Country*, col. plates, new ed., fcap 8vo, 3s. 6d.

——— *Common Objects of Sea Shore*, col. plates, new ed., fcap. 8vo, 3s. 6d.

——— *Common Shells of the Sea Shore*, 3rd ed., 12mo, 1s.

——— *Fresh and Salt Water Aquarium*, new ed., 12mo, 1s.

——— (Lady) *Sabina*, new ed., 12mo, 2s.

CATALOGUES OF BOOKS

IN VARIOUS DEPARTMFNTS OF LITERATURE, SELECTED FROM THE EXTENSIVE STOCK OF

J. SABIN & SON'S, 84 Nassau Street, New York.

" And who his bokes, list to hear or see,
 In them he shall find Elocution,
 With as good order as may be
 Keeping full close the moralization
 Of the trouthe of his great intencion,
 Whose name is registered in remembrance,
 For to endure by long continuance."

Have's Pastime of Pleasure.

• The titles marked with stars are from the Maximilian Library, and, with a few exceptions, have his book plate, together with that of Andrade, the collector. Particular attention is called to the publications of CURMER—HOURS OF ANNE OF BRITANNY, IMITATION OF CHRIST, etc. Next month's catalogue will contain a very choice lot of AMERICANA, ILLUSTRATED BOOKS, and elegantly bound volumes.

***A. Kempis.** L'Imitation de Jesus-Christ (Maurillac's Translation.) *Paris: Curmer.* 1858. 2 vols., imp. 8vo, half red levant morocco, gilt edges. In a black morocco case, lined with velvet. \$150

Superb edition, every page decorated with beautiful miniature vignettes and borders, in gold and color. All the ornaments have been copied from the most beautiful old manuscripts and executed by the process of cromo-lithography. Vol. 2 forms the appendix, and contains the famous Dance of Death, etc. Fine copy of this splendid work.

— Another copy, in morocco extra, with fleur de lis ornaments, tooled inside edges, lined with tabby, gilt edges (fresh). \$150.00

— L'Imitation de Jesus-Christ. Traduction Nouvelle, par F. de La Mennais. Nouv. édition. *Paris: Didot.* 1825. Impl. 4to, half mor., uncut. **LARGE PAPER.** \$18.00

Fine copy, on vellum paper, with proofs of the plates before letter. Only 50 copies printed in this style.

— Imitacion de Cristo, seguida de avisos espirituales y dictámenes de espíritu de Juan E. de Nieremberg. *Paris: Garnier.* s. d. 4to, brown levant mor., gilt ornaments over carmine edges. **LARGE PAPER.** \$18.00

Fine copy, printed on vellum paper, and illustrated with 10 beautiful steel plates. Each page with an ornamental border engraved on wood.

Allibone, S. Austin. A Critical Dictionary of English and American Authors. *Philadelphia.* 1859. Impl. 8vo, cloth, gilt top, uncut. \$7.50. Another copy, cut. \$5.00

Very scarce in uncut condition. Vols. 2 and 3 will be issued shortly.

Appleton's Cyclopedie of Biography. Edited by Francis L. Hawks. *New York.* 1856. With Numerous Illustrations. Impl. 8vo, half calf. \$6.00

Argyll (The Duke of.) The Reign of Law. Post 8vo, cloth, new. Pub. at \$2.50. \$2.00

— Primeval Man: An Examination of Some Recent Speculations. 16mo, cloth, new. Pub. at \$1.50. \$1.25

Asher, G. M. A Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to New-Netherland, etc. Also on Maps, Charts, etc., of New-Netherland. *Amsterdam.* 1854-67. 4to, uncut. Printed on HOLLAND PAPER. \$10.00. **LARGE PAPER.** \$20.00

A valuable contribution to American Bibliography. The Supplement contains facsimiles of the rare map of New-Netherland, by N. J. Visscher, and of the three existing views of New-Amsterdam—all from rare and curious originals, taken during the first 50 years of its existence.

Audubon, J. J. Ornithological Biography; or, An Account of the Habits of the Birds of the United States of America. *Edinburgh.* 1831. 5 vols., roy. 8vo, cloth, uncut. \$27.00

Complete sets of this work are scarce.

Aufrecht, Th. Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae. Pars octava, CODICES SANSCRITICOS complectens. *Oxonii, (Clarendon Press.)* 1864. 4to, cloth, uncut. \$7.50

Bancroft, Geo. History of the United States from the Discovery of the American Continent. *Boston,* 1855. Plates. 8 vols., 8vo, cloth. \$38.00

Baring-Gould, (S., M. A.) Curious Myths of the Middle Ages. Second edition, corrected; with an additional Myth. Author's edition, illustrated, 12mo, cloth. \$1.75

Becker & Hefner. Objets d'Art et Meubles de Luxe du Moyen Age et de la Renaissance. *Francfort-sur-Mein*, 1852. 3 vols., half crushed levant morocco, gilt top. 216 plates, all beautifully colored by chromolithography. Text in German. \$200.00

Beloe, Rev. William. Anecdotes of Literature and Scarce Books. *London*, 1807-12. 6 vols., 8vo, boards, uncut. \$20.00

A curious and entertaining work. Fine copy.

Bewick's Cuts. A collection of 215 cuts of Bewick's Quadrupeds, neatly mounted on drawing paper, and bound in an 8vo volume, in half mor., gilt top. \$12.00

"The works of Bewick will be admired as long as truth and nature shall continue to charm."—*JACKSON, & CHATO'S HIST. WOOD ENG.*

Beyard & Lodowick. A Journal of the late Actions of the French at Canada. With the manner of their being repulsed, by his Excellency Benj. Fletcher, Their Majesties Governor of New York. Impartially related by Coll. Nicholas Beyard and Lieut.-Coll. Charles Lodowick, who attended his Excellency during the whole expedition, etc. *London*, 1693. Reprinted N. Y., 1869. 8vo, boards, uncut. \$2.25
4to, **LARGE PAPER.** \$4.50

125 printed on small paper and 25 on **LARGE PAPER.**

Only one copy of the original edition is known to the publishers of the reprint.

The Bhagvat-Geeta, or Dialogues of Kreesna and Arjoon. Translated from the Sanskreet, or Ancient Language of the Brahmans, by Charles Wilkins. *New York*. (*Bradstreet Press*) 1869. 8vo, boards, uncut. Published at \$5.00. \$2.50

261 copies printed for subscribers from the London edition of 1785.

"I hesitate not to pronounce the Geeta a performance of great originality; of a sublimity of conception, reasoning, and diction, almost unequalled; and a single exception among the known religions of mankind, of a theology accurately corresponding with that of the Christian dispensation, and most powerfully illustrating its fundamental doctrines."—*WARREN HASTINGS.*

"The antiquity of the original, and the veneration in which it hath been held for so many ages, by a very considerable portion of the human race, must render it one of the greatest curiosities ever presented to the literary world."

Blair, Hugh. Sermons, with Life, by James Finlayson. *London*, 1860. Thick 8vo, cloth. **PORTRAIT.** \$2.00

Printed verbatim from the original edition.

Blakey, Robert. History of the Philosophy of Mind; embracing the Opinions of all Writers on Mental Science from the earliest period to the present time. *London*, 1850. 4 vols., 8vo, cloth. \$8.00

Boutell, Charles. English Heraldry. With Four Hundred and Fifty Illustrations. *London*: *Cassell*, 1867. 8vo, cloth, gilt top, uncut. \$3.00

Bowler, Rev. George. Chapel and Church Architecture, with Designs for Parsonages. *Boston*, 1856. Folio. 41 PLATES, many colored. \$5.00

Bradford, Alex. W. American Antiquities and Researches into the Origin and History of the Red Race. *New York*, 1841. 8vo, cloth, uncut, (out of print). \$2.00

Bradford Club, No. 6. The Northern Invasion of October, 1780; a Series of Papers relating to the Expeditions from Canada, under Sir John Johnson and others, against the Frontier of New York, which were supposed to have connection with Arnold's Treason. Prepared from the originals, with an Introduction and Notes. *New York*, 1866. Royal 8vo, uncut. **PLATE and MAP.** \$10.00

Privately printed; and only 150 copies.

Breviarium Aberdonense. Pars Hyemalis—Pars Estiva. *Londoni*, Apud J. Toovey, MDCCCLIV. 2 vols., thick 4to, half mor., uncut. Elegantly printed in Black and **Red** Letter, on fine paper. \$20.00

500 printed from the edition of 1510, 220 for the members of the Maitland and Bannatyne Clubs. The remainder were published at 5gs.

Brasseur de Bourbourg. Histoire des Nations civilisées du Mexique et de l'Amérique Centrale, durant les siècles antérieurs à Christophe Colomb. *Paris*, 1857-1859. 4 vols., large 8vo, half calf. \$22.00

A fine copy of this much esteemed work, with the author's autograph. Presentation copy to Don Jose Maria Andrade.

Bryant Festival, The, at "The Century," November 5, MDCCCLXIV. *New York*, 1865. 8vo, boards. \$1.00

Burke, Edmund. The Works of the Right Honorable Edmund Burke. Revised edition. *Boston*, 1866. **PORTRAIT.** 12 vols., royal 8vo, boards. (Pub. at \$60.00). \$48.00
Small paper, half calf. (Pub. at \$48.00.) \$33.00
LARGE PAPER; only 100 copies printed. Best edition.

Burton, Wm. E. The Cyclopaedia of Wit and Humor: Containing choice and characteristic selections from the Writings of the most eminent Humorists of America, Ireland, Scotland, and England. Illustrated with 24 **PORTRAITS ON STEEL**, and many hundred **WOOD ENGRAVINGS**. *New York*, 1856. 2 vols., large 8vo, half morocco, gilt edges, (good copy). \$8.00

Byron, Lord. Works, including Life, Letters, and Journals by Thomas Moore. *London*, Murray, 1851. 16 vols., 16mo, half calf, gilt. **TURNER'S VIGNETTES.** (Pub. at 85s. in cloth). \$30.00

Catlin, Geo. Illustrations of the Manners and Customs, and Condition of the North American Indians. With 360 Engravings from the Author's Original Paintings. *London.* 1857. 2 vols. Imp. 8vo, cloth. \$11.00

— Life Amongst the Indians. *London.* Illus., 12mo, cloth. \$1.50

Cladera, Cr. Investigaciones Historicas sobre los principales descubrimientos de los Espanoles en el mar Oceano en el siglo XV. of principios del XVI. Eu repuesta a la memoria de Mr. Otto sobre el verdaders descubridor de America. *Madrid.* 1794. Small 4to, half bound. \$12.00

An esteemed work; it contains 5 fine steel portraits and one map.

Cook, J., and J. King. A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere. *London.* 1785. 3 vols. 4to, calf. \$10.00

Edition with numerous maps.

Cook, S. Viaje al rededor del mundo, hecho en los anos 1768-71, trad. del frances por S. de Alvarado y de la Pena. *Madrid.* 1832. 6 vols., 24mo, sheep. \$3.00

Collier, J. Payne. A Bibliographical and Critical Account of the Rarest Books in the English Language, which, during the last Fifty Years, have come under the Observation of J. Payne Collier. Alphabetically arranged. *London.* 1865. 2 vols., 8vo, half morocco, uncut. Published by 3gs. \$21.00

Author's Edition, superior to the American reprint.

Collins, Wm. Poetical Works. Edited with a Memoir and Notes, by W. Moy Thomas. *London.* 1858. Foolscap 8vo, cloth. *Portrait.* Aldine Edition. \$1.35

Dibdin, Rev. T. F. Bibliophobia; Remarks on the Present Languid and Depressed State of Literature and the Book Trade. *London.* 1832. 8vo, boards, uncut. \$3.00

Published anonymously, in an Epistle to the Author of the Bibliomania

— The Bibliomania; or, Book Madness, containing some Account of the History, Symptoms, and Cure of this Fatal Disease. In an Epistle addressed to Richard Heber, Esq. *London.* 1809. 8vo, boards, uncut. First Edition. \$3.25

"In 1809 Dr. Ferriar addressed to Richard Heber a poetical epistle entitled 'The Bibliomania.' This suggested to Dr. Dibdin his amusing and instructive volume of the same name."

Heber's collection was probably among the choicest in Europe, and his bibliomania was of a furious type, which this satirical epistle was ineffectual in diminishing.

Douce writes to Dibdin: "I fear that you, like many other doctors, will only make the disease worse."

Discourtiz, Dr. J. T. Ornithologie Bresilienne ou Histoire des Oiseaux du Bresil, remarquables par leur plumage, leur chant, ou leurs habitudes. *Rio Janerio, Brazil.* 1850. Imp. folio, boards. \$12.00

A series of 12 beautiful plates, executed in chromolithography. The book was actually made in London.

Eaton, John H. The Life of Andrew Jackson; comprising a History of the War in the South from the Com. of the Creek Campaign to the Term. of Hostilities before New Orleans. *Portrait.* *Philadelphia.* 1824. 8vo, boards, uncut. \$1.00

Encyclopædia Britannica. A Dictionary of Arts, Sciences, and General Literature. Illustrated with upwards of Five Thousand Engravings on Wood and Steel. Eighth Edition, 22 vols., 4to, cloth, including a General Index. \$150.00

Latest edition.

Fernandez Cuesta, N. Nuevo Viajero universal. Enciclopedia de viajes modernos etc. *Madrid.* 1859-62. 5 vols., Imp. 8vo, half calf, PROFUSELY ILLUSTRATED. \$15.00

Explorations and adventures of the most celebrated travellers of the 19th century—Humboldt, Burckhardt, Livingstone, Parkyns, Huc, Clapperton, Leichhardt, etc., etc.

Fleming & Tibbins. Royal Dictionary. English and French, and French and English. *Paris.* *Didot Bros.* 1863. 2 vols., thick 4to, half mor. Nearly 2,400 pages. (About half the publication price.) \$22.00

Compiled from the Dictionaries of Johnson, Todd, Ash, Webster, and Crabb, from the last edition of Chambaud, Garner, and J. Descarrières, the sixth edition of the Academy, the grammatical dictionary of Laveaux, Boiste's Lexicon, etc., etc.

Force, Peter. Tracts and Other Papers, relating to the Origin, Settlement, and Progress of the Colonies in North America, from the Discovery of the Country to the Year 1776. *Washington.* 1838. 4 vols. 8vo, sheets folded. \$18.00

The small remainder of the edition of this important collection is now in our hands, and we offer the present opportunity of securing copies at a price which they often realize when sold by auction.

Freeman, Frederick. The History of Cape Cod. Annals of the Thirteen Towns of Barnstable County. *Boston.* 1869. 2 vols., 12. 8vo, cloth, gilt top, uncut. Illustrated with numerous PORTRAITS, PLATES, etc. \$12.00

"These transactions I have taken the greatest pains to search and find, even more than in the composing, and which, through a world of difficulty and much expense, I here present you."—Rev. THOS. PRINCE—[Motto].

French, B. F. Historical Collections of Louisiana. Part Fifth—1687-1770. *New York.* 1853. 8vo, cloth. *Portrait.* \$5.00

500 copies of this were printed and 300 destroyed by fire.

Gallhabaud, J. & Others. Monumentos antiguos y modernos, colección que constituye la Historia de la Arquitectura de los diferentes Pueblos en todas sus Epojas. *Madrid.* 1845-2 vols., 4to, half calf. \$40.00

A comprehensive history of ARCHITECTURE, illustrated with 241 finely engraved PLATES, representing the principal buildings of ancient and modern times, with details, etc.

Georgian, Era The. Memoirs of the most Eminent Persons who have flourished in Great Britain, from the Accession of George I. to the Demise of George IV. *London.* 1832. 4 vols., 8vo, cloth, uncut. \$7.50

Gesta Romanorum; or, Entertaining Moral Stories, Invented by the Monks as a Fireside Recreation, whence the most celebrated of our Poets and others have extracted their plots. Translated from the Latin by the Rev. Charles Swan. *London.* 1824. 2 vols., half purple mor., marbled edges. \$22.00

Nice copy. Scarce.

Graud, J. P., Jr. Birds of Long Island. *New York.* 1844. 8vo, cloth. Scarce \$4.00

Goethe. Faust. Mit Zeichnungen von Engelbert Seibertz. *Stuttgart.* 1854. Folio, cloth extra, gilt edges. Illustrated with the beautiful plates engraved by Adrian Schleick, after the designs of Engelbert Seibertz, \$35.00

Splendid edition, two parts in one volume.

Graff, Simon de. The Modern Geometrical Stair Builder's Guide; being a Plain Practical System of Hand Railing, etc. *Philadelphia.* 1860. 4to, cloth. Illustrated by 22 STEEL ENGRAVINGS, \$4.00

Grose's Antiquities of England and Wales. Illustrations of. *London.* 10 vols., in 5. 4to, green morocco, gilt edges. NUMEROUS PLATES. Some colored. \$25.00

From Major Anderson's Library, with his autograph.

Grote, George. History of Greece: I. Legendary Greece. II. Grecian History to the Reign of Peisistratus at Athens. *London, Murray,* 1854-56. Fourth edition. MAPS. 12 vols., 8vo, cloth, uncut. (Pub. at 192s.) \$80.00

Finest edition; SCARCE.

Grove, W. R. The Correlation of Physical Forces. Fourth edition. *London, Longmans,* 1862. 8vo, cloth. \$2.25

Gruner, Lewis. Specimens of Ornamental Art, selected from the best Models of Classical Epochs. Illustrated by 80 PLATES. With Descriptive Text by Emil Braun. *London,* 1850. Imperial folio Atlas of PLATES, and 4to Text, bound in half morocco, gilt top, uncut. (Pub. at 12gs. in boards). \$120.00

This magnificent work is illustrated with designs from the most beautiful specimens of Ornamental Art in Europe, many of them elaborately colored, and on a scale never before attempted. The names of Raphael, Romano, Holbein, Giotto, Bramante, and Luini, give the work the highest classical character. It is the most elegant work on Decorative Art ever published.

Harrisse, Henry. Bibliotheca Americana Vetusissima. A Description of Works relating to America, published between the years 1492 and

1551. *New York,* 1866. 4to, folded. Facsimiles. LARGE PAPER. \$30.00
Small paper, impl., 8vo, sheets. \$18.00
109 copies of the large paper printed, and published at \$40.00; small paper at \$20.00.

Titles arranged in chronological order, with an alphabetical index.

Helps, Arthur. Friends in Council: A series of Readings, and Discourses thereon. *New York,* 1869. 2 vols., 12mo, cloth, new. (Pub. at \$4.00). \$3.25

Herbert, George. The complete works in Verse and Prose. With his Life by Izaak Walton. *London,* 1859. 2 vols., 8vo, boards. PORTRAIT, and view of Bemerton Church. Rubricated titles and ornamental headings and initials, \$10.00

Beautiful edition.

Hitchcock, Edward. Final Report on the Geology of Massachusetts; In four parts: I., Economical. II., Scenographical. III., Scientific. IV., Elementary. With an Appendix. Illustrated by 53 PLATES. *Amherst.* 1841. 4to, cloth, uncut. \$13.00

Hitchcock & Hager. Report on the Geology of Vermont: Descriptive, Theoretical, Economical, and Scenographical. *Claremont,* 1861. 2 vols., 4to, cloth (new.) NUMEROUS PLATES. \$11.00

***Humboldt, Al. De.** Vues des Cordillères et Monuments des Peuples Indigènes de l'Amérique. *Paris* 1810. Large folio, half mor., uncut (binding damaged). \$60.00

Printed on vellum paper, and illustrated with 69 elegant plates in colors, etc. Published at 75 francs.

Humphreys, H. Noel. A History of the Art of Printing. Its Invention and Progress to the Middle of the Sixteenth Century. Preceded by a Short Account of the Origin of the Alphabet, and of the Successive Methods of recording Events before the Invention of Printing. Illustrated by 105 Facsimiles in Photo-lithography. *London.* 1868. Folio, cloth, uncut. Published at 3 guineas. \$25.00

Only 700 copies of this impression were made, and "all the stories are guaranteed to be destroyed, so that no new issue can hereafter appear."

The illustrations, more than 100 in number, comprise Facsimiles from the most remarkable Block-Books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, etc., including 44 Facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer-Books, etc.

The Holy Gospels. With Numerous Illustrations on Wood, engraved by F. Branston, T. Bolton, T. Williams, and other eminent artists. *London.* Folio, cloth. LARGE PAPER. \$8.50
SMALL PAPER. \$6.50

Homes of American Statesmen. With Anecdotal, Personal and Descriptive

Sketches, Engravings, and Facsimiles. *New York.* 1860. 8vo, mor., gilt edges. \$2.75

Hope, Thomas. *Anastasius; or, Memoirs of a Greek. Written at the Close of the Eighteenth Century.* By Thomas Hope, Esq. *London.* 1836. 2 vols., 16mo, half calf. *PLATE.* \$4.50

Howe, Henry. *Historical Collections of Virginia, relating to its History and Antiquities, etc. Illustrated by over 100 Engravings.* *Charleston.* 1856. Thick 8vo, sheep. \$3.00
Mor., gilt edges. \$5.00

L'Imitation de Jesus-Christ traduite d'après un Manuscrit de 1440 par l'Abbe Delaunay. *Paris.* 1869. 8vo, half brown mor., gilt top, uncut. Each page with an ornamental border illustrating the *Dance of Death*, etc., etc. \$7.50
Same, **LARGE AND THICK PAPER.** \$12.00
Elegant edition.

Irving. *The Rocky Mountains.* *Philadelphia.* 1837. 2 vols., 12mo, cloth. \$2.25

Jones Owen. *Grammar of Ornament. Illustrated by Examples from various Styles of Ornament.* *London.* Imp. 4to, One Hundred and Twelve PLATES in Gold and Colors, containing 3000 Examples. Extra cloth, gilt edges. (Published 5gs.) \$35.00
This work of the great illuminator is the only cyclopedia of the ornament of all ages and nations. Editions have been published in English, French, and German, and it is used as a text-book in all the principle schools of art in Europe.

The principal classes of Ornament, as arranged in the work, are as follows:—Ornament of Savage Tribes—Egyptian Ornament—Assyrian and Persian—Greek—Pompeian—Roman—Byzantine—Arabian—Turkish—Moresque—Persian—Indian—Hindoo—Chinese—Celtic—Medieval—Renaissance—Elizabethan—Italian—and Leaves and Flowers from Nature.

Jones. *Examples of Chinese Ornament.* Imp. 4to. *London.* 1867. Cloth extra, gilt edges. 100 beautiful PLATES in rich Colors executed in Chromo-lithography, comprising nearly 1000 objects in the South Kensington Museum and other collections. (Pub. at 4gs.) \$30.00
The companion or second Series of the standard work, "The Grammar of Ornament." Only a small number of copies were printed, and no new edition will ever appear.

Johnson, Ben. *The Works of, which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added a Comedy called the New Inn.* *London.* 1692. Folio, old calf. \$4.50
Lacks portrait—has been "de-Morrell-ised" Fine clean copy, but like the play of Hamlet "with Hamlet left out."

Kettell, Thomas. *History of the Great Rebellion, from Official Sources. Embellished with Numerous and Beautiful Steel Plates and Valuable Maps.* *Hartford.* 1866. Thick 8vo, (new). \$4.00
Published for subscribers only.

Krilof and His Fables: "The Great Russian Fabulist." By W. R. S. Ralston, M.A., of the British Museum. Illus. and printed on fine toned paper. Crown 8vo, cloth, extra (new.) (Pub. at \$2.50.) \$2.25

Labarte, Jules. *Histoire des Arts Industriels au Moyen Age et à l'Époque de la Renaissance.* *Paris, Morel.* 1864. 6 vols., half mor., gilt top, uncut. 4 of Text, 1. 8vo, illus. with 70 Wood Engravings, and two album vols., 4to, consisting of 150 Plates, 112 being printed in Colors, 24 tinted Photographs on Stone, etc. *OUR OF PRINT.* \$280.00
"The photographing, lithographing, and coloring of the plates of this important publication—the fruit of twenty years of assiduous study and research—surpass anything of the kind hitherto attempted."

Lee, Charles. *Memoirs of the Life of the late Charles Lee, Esq., Lt.-Col., etc., second in command in the United States of America during the Revolution, etc.* *London.* 1792. 8vo, boards. \$2.75

Lemprier's Classical Dictionary. New Edition. *London.* 1850. 16mo, cloth. \$1.25

Lewis & Clarke. *Message from the President of the United States communicating Discoveries made in Exploring the Missouri, Red River, and Washita, by Capts. Lewis & Clark, Dr. Sibley, and Mr. Dunbar, etc.* *Washington.* 1806. 8vo. *Very scarce.* \$5.00
This *Message* forms the first published account of the explorations of Lewis & Clarke.

Livre de Prières, illustré à l'aide des Ornements des Manuscrits du Moyen-âge, publié p. B. Ch. Mathieu *Paris s. d.* 1858. In 8vo, beautifully bound in dark brown levant mor with clasps extending over the sides and backs inlaid with enamel work and chased titles; backs and corners, etc. Inside edges beautifully tooled and lined with ornamented silk; the edges carmine, with fleur de lis ornaments in gold. A splendid specimen of binding by PETIT. \$125.00
A perfect gem of ornamental beauty. Every page of the text is surrounded by an illuminated border, copied from the most celebrated known manuscripts, and consisting of Byzantine ornament of the 11th to the 12th century, Carlovingian Ornaments of the 8th and 9th centuries; Saxon, of the same period; German, of the 9th to the 12th; French, from the 10th to the 12th; Gothic, of the 13th, 14th, and 15th centuries, etc.; the whole beautifully executed in gold and colors. 8 of the pages consist entirely of illuminations, and the remaining pages of floriated borders or miniatures. This copy is perfectly fresh, and is contained in a neat morocco case, lined with velvet. From the Maximilian collection with the imperial book plate.

Lossing, Benson J. *The Pictorial Field-Book of the Revolution; or, Illustrations of the History, Biography, Scenery, Relics, and Traditions of the War for Independence. With several hundred engravings on wood, by Lossing and Barratt, from original sketches.* *New York.* 1851. 2 vols., impl. 8vo, half green morocco. \$14.00

First and best edition—better impressions of the plates than in the second edition.

Martin, Henri. The History of France—Age of Louis XIV, Translated from the 4th Paris edition. By Mary L. Booth, Boston, 1864-66. PORTRAITS. 4 vols., imperial 8vo, boards, uncut. LARGE PAPER. Only 75 copies printed. \$18.00

"The most interesting period, perhaps, of French history."

Mason, Major John. A brief history of the Pequot War: Especially of the memorable taking of their Fort at Mistick, in Connecticut, in 1637, etc. Boston, 1736. Reprinted, New York, 1869. 8vo, uncut. \$1.75

Forms No. VII. of Sain's Reprints. Only 200 copies printed and none on large paper. Elegantly printed in close facsimile of the rare original edition, with ornamental head and tail-pieces, etc.

Mather, Cotton. The Wonders of the Invisible World: Being an account of the Tryals of Several Witches Lately Executed in New England; and of several Remarkable Curiosities herein occurring. The second edition. Printed first at Boston, and reprinted at London, for John Dunton, at the Raven in the Poultry, 1693. 4to, half title, 3 p. l. and pp. 9 to 62. Perfect copy in fine clean condition, unbound. VERY SCARCE. \$75.00

An imperfect copy of the rare first edition, printed in the same year, at Boston, in 8vo, sold for \$290.00.

William Stoughton, Lieut.-Governor of New England, having read Mather's manuscript, writes to him as follows: "Such your good news of the shortness of the Devil's Time, that all Good Men must needs desire the making of this your Discourse publick to the world; and will greatly rejoice, that the Spirit of the Lord has enabled you to lift up a standard against the Infernal Enemy, that hath been coming in like a flood upon us, that as soon as may be, you will commit the same unto the Press accordingly." (1)

Mather, Increase. A relation to the Troubles which have happened in New England, by reason of the Indians there. From the year 1675, etc. With an Historical Discourse, shewing that New England's late deliverance from the Rage of the Heathen is an eminent Answer of Prayer. Boston, 1677. Reprinted, Boston, 1864. 4to, half morocco, gilt top, uncut, \$6.50

Introduction and notes by Samuel G. Drake.

McCoy, Issac. History of Baptist Indian Missions; embracing Remarks on the Former and Present Condition of the Aboriginal Tribes, etc. Washington. P. Force, 1840. 8vo, cloth. \$3.75

McKenny, Thos. L. Memoirs Official and Personal, with Sketches of Travels among the Northern and Southern Indians; embracing a War Excursion and Scenes along the Western Borders. 2 vols. in one, second edition. New York, 1846. PORTRAITS AND PLATES. 8vo, cloth. \$3.25

Die Meisterwerke der Dresdner Galerie in Kupfergestochen von Jul. Ernst, Th. Langer, G. Planer, J. L. Raab, A. Schultheiss (and others). Text by Carl Clauss. Dresden. 4to, boards. \$14.00

36 beautifully-engraved copper plates after the great works of Raphael, Claude, Murillo, Ruysdael, Corregio, Rembrandt, Titian, Rubens, Guido Reni, Holbein, Dow, etc.

Murray, Andrew. The Geographical Distribution of Mammals. London. Day & Son, 1866. 4to, cloth. 101 MAPS AND ILLUSTRATIONS. \$15.00

"To the naturalist this work is of the highest importance."

Naunton, Sir Robert. The Court of Queen Elizabeth: originally written by Sir Robert Naunton, under the Title of "Fragmenta Regalia." With considerable Biographical Additions by James Caulfield. London. 1814. 21 PORTRAITS. 4to, half red morocco, gilt top, uncut. LARGE PAPER. \$12.00

Nova Britannia. Offering most Excellent Fruites by Planting in Virginia. Exciting all such as be well affected to further the same. London. 1609. Reprinted, with an Introduction and Notes by Dr. F. L. Hawks. New York. 1867. 4to, boards, uncut. \$5.00

LARGE PAPER. \$10.00

A beautiful facsimile reprint in black letter of the rare edition of 1609. Only 250 copies printed, of which 50 are on LARGE HOLLAND PAPER. Printed at the Chiswick Press.

Nova Britannia. 4to, crushed levant morocco, rich toolings, by Bedford. \$17.50
Polished calf, extra, tooled, by Bedford. \$13.50

D'Orbigny, A., y Eyries, J. B. Viaje Pintoresco a las dos Américas, Asia y África etc. Publicado en frances. Barcelona. 1842. 3 vols., Imp. 8vo, half calf. \$15.00

HUNDREDS OF PLATES illustrating the natural scenery, antiquities, architecture, customs, costumes, etc., etc., of America, Asia, and Africa; also PORTRAITS, engraved on steel by De Sainson and J. Boilly.

Ottley, W. Young. Italian School of Design. London. 1823. 1 vol. Impl. folio, sheets. 84 carefully engraved and tinted PLATES, being a Series of Facsimiles of Original Drawings by the most eminent Painters and Sculptors of Italy, with Biographical Notices. (Published at 12gs). \$32.00

Ottley. Florentine School: A Series of PLATES, Engraved after the Paintings and Sculptures of the most eminent Masters of the Early Florentine School; intended to Illustrate the History of the Restoration of the Arts of Design in Italy. London. 1826. Impl. folio, in boards. 54 FINE PLATES. (Publ. at 6gs.) \$20.00

Ovide. Les Metamorphoses. Traduction Nouvelle avec le Texte Latin; suivie d'une Analyse et de Notes par G. T. Villenave. Paris. Didot, 1806. 4 vols., 4to, half calf. \$70.00

Upwards of 150 beautiful Plates after the Designs by Lebarbier, Monsiau, and Moreau. Copy with good margins. (Pub. at 384 francs.)

Ovide. Metamorfosis o Transformaciones. Traducidos al Castellano con Algunas Notas por Fr. Crivell. Nueva Edicion. Madrid. Imprenta Real, 1805-1819. 4 vols., 8vo, old calf, gilt edges. \$32.00
Fine copy of this beautiful edition; 140 brilliant Engravings on Steel.

Parker, John Henry. A Concise Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. New Edition, revised. Oxford, 1866. Sm. 8vo, cloth. Profusely Illustrated with Finely-engraved Woodcuts. \$3.00

Pattle, James O. The Personal Narrative of, during an Expedition from St. Louis, through the Vast Regions between that Place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz, during Journeyings of Six Years, etc. With a Description of the Country and the Nations through which they passed. Edited by T. Flint. Cincinnati, 1833. 8vo, sheep. PLATES. Scarce. \$3.00

Pidgeon, William. Traditions of De-coo-dah. And Antiquarian Researches: comprising Explorations of the Wonderful and Mysterious Earthen Remains of the Mound-Builders in America, etc., etc. Embellished with Seventy ENGRAVINGS. New York, 1858. 8vo, cloth. \$2.75

16 Plates from the Turner Gallery. viz.: Calais Pier, Bacchus and Ariadne, Dido building Carthage, Burial of Wilkie, The Shipwreck, Phryne going to the Bath, A Country Blacksmith, Orange Merchantman; Rain, Steam and Speed; Death of Nelson; Arch of Titus; Opening of the Walhalla; Grand Canal, Venice; Ulysses deriding Polyphemus; Apollo killing the Python, and a Portrait of Turner—all proofs on India Paper, and forming the first five parts of the Turner Gallery. Published in folio by Virtue, 1860. \$14.00

Pompeii. Illustrated. London, 1834. 2 vols., 16mo, cloth. \$2.25

From Major Anderson's library, with his autograph.

Portraits. Gallery of British and Foreign Portraits, with Memoirs by distinguished Biographers. Charles Knight, London, 1833-38. 168 PORTRAITS. 7 vols., imperial 8vo, cloth, uncut. \$50.00

A very interesting series, engraved in the same manner as Lodge's Portraits, to which it forms an excellent companion, the portraits being different.

Pugin. Glossary of Ecclesiastical Ornament and Costume. Compiled from Ancient Authorities and Examples, by A. Welby Pugin, Architect. Illustrated by Extracts from the Works of Durand, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. Enlarged and revised by the Rev. Bernard Smith, M.A., of St. Marie's College, Oscott. Third Edition. London, 1868. 1 vol., impl. 4to, half mor., gilt top, uncut. \$55.00

The standard work on ECCLESIASTICAL ORNAMENT, illustrated by 73 PLATES, all splendidly printed in Gold and Colours, and about 50 woodcuts in the

text, giving Examples of the Costume of the Roman, English, French, and German Bishops, Priests, and Deacons, etc., etc.

Quincy, Josiah. The History of Harvard University. Boston, 1860. 2 vols., royal 8vo, boards, uncut. PLATES and Woodcuts. \$8.50
Second and best edition.

Rankine, Wm. J. M. A Manual of Civil Engineering. With numerous Diagrams. Second edition, revised. London, 1863. Thick 8vo, cloth. \$3.00

Relations des Jesuites. Contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France. Ouvrage publié sous les auspices du gouvernement canadien. Québec, 1858. 3 vols., large 8vo, uncut. \$20.00

This important work is a reprint of the collection in 48 vols., 8vo, published in Paris about the commencement of the XVII. century, now difficult to obtain.

Retrospective Review, and Historical and Antiquarian Magazine. Consisting of Criticisms upon, Analyses of, and Extracts from Curious, Valuable, and Scarce Old Books. London, 1820-6, 28, 53-54. The three series complete in 18 vols., 8vo, 16 vols. in old half calf, and 2 in numbers as issued. \$93.00

At the Somerby sale a copy in half calf brought \$117.00.

Romance of History. England, by Henry Neale. 3 vols. Spain, by Don T. De Trueba. 3 vols. France, Leitch Ritchie. 3 vols. Italy, by C. Macfarlane. 3 vols. India, by Rev. H. Caunter. 3 vols. London, 1828-35. 15 vols. uniformly bound in half purple calf, gilt (except England, which is purple calf, gilt). \$35.00

A complete set, pub. at 7s. per vol.

Rouyer, Eugène. L'Art Architectural en France, depuis François Ier jusqu'à Louis XVI. Motifs de Décoration Interieure et Exterieure dessinés d'après des Modèles exécutés et inédits des Principales Epoques de la Renaissance, etc. Texte par Alfred Darcel. Paris, 1863-66. 2 vols., 4to, half morocco.

Ruskin's, John, Works. Modern Painters, 5 vols. in 6. Stones of Venice, 3 vols. Seven Lamps, Pre-Raphaelitism, Economy of Art, Two Paths, Architecture and Painting, Time and Tide. 6 vols. In all 15 vols., 12mo, cloth. New York. PLATES. \$25.00

Schoolcraft, H. R. Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers, 1812-1842. Philadelphia, 1851. 8vo, cloth (fresh). \$3.25

Schoolcraft. Notes on the Iroquois; or Contributions to American History, Antiquities, and General Ethnology. Albany, 1847. 8vo, cloth, Colored PLATES, etc. \$3.00

Scott, Winfield. Memoirs of Lieutenant-General Winfield Scott, LL.D. Written by himself. New York, 1864. PORTRAITS. Royal 8vo, boards, uncut. \$3.75

Large paper.

Shakspeare, Mr. William. His Comedies, Histories, and Tragedies, set out by himself in quarto or by the Players his Fellows in folio, and now faithfully republished from those editions in ten volumes octavo, with an introduction, etc. *London: J. & R. Tonson, n. d.* but 1767-68. 10 vols, 8vo, boards, vellum backs, fine margins. \$15.00

*Capell was a careful and industrious editor, and is praised for the purity of his collations. The Notes and Various Reading promised in the title page were not printed till 1779-80, and then only in 4to. **LOWNDES.** Copies belonging to Steevens, Garrick, Malone and other Shakspearian editors and collectors, are quoted in Lowndes.

Capell, called the restorer of Shakspeare, was, according to Steevens, 40 years in editing and printing his edition. Johnson's edition, which came soon after, incorporates Capell's Introduction. Copies do not often occur in sale catalogues.

Shakespeare Society's Publications. Complete from the commencement of the Society to its dissolution in 1853. *London, 1841-53.* Complete set, 48 parts, 8vo, cloth, uncut. Numerous FACSIMILES, etc. \$80.00
Another copy, in elegant tree-calf, 18 vols, fresh. \$145.00

A collection of great importance, consisting principally of reprints of rare old pieces of dramatic poetry, printed before the publication of Shakespeare's plays, with annotations by Collier, Halliwell, Dyce and others.

Sheilds, F. W. The Strains on Structures of Ironwork; with Practical Remarks on Iron Construction. *London: Weale.* 1861. 8vo, cloth. PLATES. \$1.75

Smith, Capt. John. A True Relation of Virginia; with an Introduction and Notes by Charles Deane. *Boston, 1866.* 4to, uncut. \$5.50

A literal reprint of the London edition of 1608, with Facsimile Map and Title, and corrected Index. 250 copies printed for sale.

Souvestre, Emile. The Pleasures of Old Age. Translated from the French. Crown 8vo, cloth, gilt edges. (Published at \$2.00.) \$1.65

*The last written thoughts, almost the last words, of a large-hearted and pure-minded Frenchman."

Stewart, Dugald. The Collected Works of Dugald Stewart, Esq. Edited by Sir William Hamilton, Bart. *Edinburgh, 1854.* PORTRAIT. 11 vols, 8vo, boards, uncut. \$20.00

The only collected edition.

Sumner, William H. A History of East Boston; with Biographical Sketches of its Early Proprietors, and an Appendix. Illustrated by PORTRAITS, VIEWS, PEDIGREES, MAPS, AUTOGRAPHS, etc. *Boston, 1869.* Thick 8vo, cloth, gilt top, uncut. \$6.00

Thompson, Benjamin F. The History of Long Island; from its Discovery and Settlement to the Present Time. With many Important and Interesting Matters, etc. Second Edition; revised and greatly enlarged. *New York,*

1843. 2 vols, 8vo, half mor., gilt top. PORTRAIT AND PLATES. \$25.00

Another copy, in cloth. \$16.00

The best edition. Now very scarce.

Ticknor, George. The Life of William Hickling Prescott. *Boston, 4to, cloth, uncut.* Illustrated with a Portrait, an Engraving of the Bust by Greenough, Illustrations on Wood, etc. A very beautiful volume. \$10.00

Tombleson. Picturesque Views on the Thames and Medway, Engraved on Steel by the First Artists, with Historical Descriptions. *London, 4to, mor., gilt edges.* 80 PLATES. \$12.00

Published at 2 guineas.

Turner, Sharon. The History of the Anglo-Saxons from the Earliest Period to the Norman Conquest. Seventh Edition. *London, 1852.* 3 vols, 8vo, half calf, gilt. \$12.00

***El Viajero Universal, o Noticia del Mundo Antiguo y Nuevo.** Por D. P. E. P. Madrid. (1796)-1801. 39 vols, 4 supplements. 8vo, sheep. \$25.00

The volumes treating on America are important. With Maximilian's Book-plate.

Walker, Alexander. Beauty illustrated by an Analysis and Classification of Beauty in Woman, with a Critical View of the Hypotheses of Hume, Hogarth, Burke, Knight, Alison, etc. And of the Hypotheses of Beauty in Sculpture and Painting, by Leonardo da Vinci, Winckelmann, Mengs, Bosse, etc. *London, 1852.* Rl. 8vo, cloth. \$6.50

Illustrated by 22 drawings from life by Henry Howard; drawn on stone by M. Gauci and R. J. Lane, A. R. A.

Walton & Cotton. The Complete-Angler, or the Contemplative Man's Recreation. Edited by John Major. *Boston, 1866.* 8vo, boards, uncut. LARGE PAPER. Illustrated with 12 beautiful Steel Plates on India and 74 Woodcuts, from Major's English Edition, exhibiting Portraits of Walton & Cotton, a Facsimile of the original title, 1653, etc, etc. \$17.50

Only 100 copies of this elegant edition were ever issued. Many of these have been illustrated by collectors, so that few remain for sale.

— Same Edition, on SMALL PAPER, with all the PLATES. \$3.75

Ward, Hon. Mrs. Microscopic Teachings: Descriptions of Various Objects of Especial Interest and Beauty, adapted for Microscopic Observations. Illustrated by the Author's Original Drawings. With Directions for the Arrangement of a Microscope, and the Collection and Mounting of Objects. *London, 1864.* Square 8vo, cloth, gilt edges. COLORED PLATES. \$2.75

White, Richard Grant. Memoirs of the Life of William Shakespeare, with an Essay toward the Expression of his Genius, etc. *Boston: Riverside Press, 1865.* 8vo, half morocco. (Roxburghe.) LARGE PAPER. \$8.00

Uniform with White's Shakespeare, L. P. Few copies printed.

Wilson. Commissary Wilson's Orderly Book. Expedition of the British and Provincial Army under Major-General Jeffrey Amherst, against Ticonderoga and Crown Point, 1759. With an Introduction and a carefully prepared Index. *J. Munsell, Albany, 1857.* Map. F. cap, 4to, cloth, uncut. \$15.00

Only 106 copies printed. Munsell's "Historical Series," No. 1.

Worcester, Marquis of. The Life,

Times, and Scientific Labours of the Second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1863, with a Commentary thereon, by Henry Dircks, C. E. *London, 1865.* 1 vol, 8vo, cloth, uncut, 650 pp. PORTRAITS and Woodcuts. (Pub. at 24s.) \$4.00

"The only authentic memorial in existence of one of the most remarkable men of a remarkable age. It is in many respects a unique book, and must have a place in every complete library."

ADDENDA.

***Antunez y Acevedo, R.** Memorias Históricas sobre la Legislación, y Gobierno del Comercio de los Españoles con sus Colonias en las Indias Occidentales. *Madrid, 1797.* 4to, sheep. \$2.75

Appleton's Cyclopædia. The New American Cyclopaedia: a Popular Dictionary of General Knowledge. *New York, 1867.* Edited by George Ripley and Charles A. Dana. Illus., 21 vols., Impl. 8vo, half russia. (Published at \$136.50.) \$90.00

***Beautes de l'Histoire Sainte (Ancien Testament).** Collection of 19 beautiful Steel Engravings by the best French Artists, after the Original Paintings by Barrais, Boulanger, Gambard, Dufeau, etc., with Text. *Paris, s. d.* Impl. 8vo, half mor. \$5.00

***Belouino, P.** Des Passions, dans leurs Rapports avec la Religion, la Philosophie, la Physiologie et la Médecine Légale. 2 Edition. *Lyons, 1852.* 2 vols., 8vo, half mor. \$1.50

***Brasseur de Bourbourg.** Grammaire de la Langue Quiché-Espagnole-Française mise en Parallèle avec des deux Dialects, Cakchiquel et Tzutuhil. Vocabulary Notes, etc. *Paris, 1862.* R. 8vo, half mor. \$6.00

British Poets. A Complete Collection of the British Poets, accompanied with Biographical, and Critical Notices. *Boston, 1856-64.* 130 vols., 16mo, cloth, new. PORTRAITS. (Pub. at \$1.25 per vol.) \$110.00

— The same, LARGE PAPER, only 100 copies printed, on finer paper. *Out of print.* \$225.00

British Essayists. With Prefaces, Historical and Biographical, by A. Chalmers. *Boston, 1856-64.* 38 vols., 16mo, cloth, new. PORTRAITS. (Pub. at \$47.50.) \$30.00

— The same. LARGE PAPER. *Boston, 1867.* 38 vols., cr. 8vo, boards, uncut. (Pub. at \$95.00.) \$65.00

One hundred copies only printed.

Burke, J. and J. B. The Royal Families of England, Scotland, and Wales, with their Descendants, Sovereigns, and Subjects. *London, 1848.* 2 vols., Impl. 8vo, cloth, uncut. \$9.00

Cuvier's Animal Kingdom; a Natural History of Animals, and an Introduction to Comparative Anatomy. New Edition, with Considerable Additions by W. B. Carpenter and J. O. Westwood. Illus. by 44 COLORED PLATES and 500 Woodcuts. *London, 1863.* Royal 8vo, cloth. \$6.00

Dana, James D. Manual of Geology, Treating of the Principles of the Science, with Special Reference to American Geological History. *Philadelphia, 1863.* 8vo, cloth. Woodcuts. \$3.50

***Esquemeling, J.** Piratas de la America y la Defensa de las Costas de Indias Occidentales. Trad. del Flamenco en Español por el Doctor de Buena-Maison. *Madrid, [1793.]* 4to, sheep. Slightly water-stained. \$30.00

Third edition. Very scarce.

Fau, Doctor J. The Anatomy of the External Forms of Man; intended for the Use of Artists, Painters, and Sculptors. Edited, with Additions, by Robert Knox, M.D. With an ATLAS of 28 PLATES, 4to. *London, 1849.* Text, 1 vol., PLATES 4to. \$15.00

Grimm's Life of Michael Angelo. Transl. from the German. *Boston, 1866.* 2 vols., crown 8vo, cloth. PORTRAIT. \$4.25

Jackson. Proclamation, by Andrew Jackson, President of the United States.—The famous Proclamation of Nullification, December 10, 1833, beautifully printed on SATIN, with ornamental border. Size 3 in. X 18 $\frac{1}{2}$. \$10.00

— Some Account of some of the Bloody Deeds of General Jackson printed in the paper "Our Country," Oct. 18, 1828. Illustrated with COFFINS and a Woodcut of General Jackson as stabbing Samuel Jackson in the Streets of Nashville. \$2.50

Jardine, Sir William. Naturalist's Library, complete; containing Valuable Works on every branch of Animated Nature, by the most eminent Naturalists. With upwards of 1,200 beautifully COLORED PLATES. *London, 1860.* 40 vols., fcap 8vo, cloth. \$50.00

Junius' Letters: including his Correspondence.

dence with Mr. Wilkes and Mr. H. S. Woodfall. <i>London.</i> 1812. 3 vols., 8vo, calf. \$12.00	ments. <i>London,</i> 1833-46. 29 vols. in 17. Small folio cloth. \$35.00
Best edition. Edited by Woodfall, with Notes, Fac-similes, etc.	Without Supplements. 15 vols. 25.00
Lane's Arabian Nights. Illustrated with many hundred Engravings on Wood. <i>London,</i> Knight. 1839. 3 vols., large 8vo, polished calf extra, gilt top, uncut, beautiful binding. Original Edition. \$60.00	Prescott, Wm. H. Historical Works, comprising the Histories of Charles the Fifth, Ferdinand and Isabella, Philip the Second, Conquest of Mexico, Conquest of Peru, and Biographical and Critical Miscellanies. <i>Philadelphia,</i> 1864. PORTRAITS. 15 vols. royal 8vo, cloth, new. \$30.00
First and best edition. Fine copy.	
Nicholson, J. B. Manual of the Art of Bookbinding. <i>Philadelphia,</i> 1856. 12mo, cloth. \$2.25	Russell, T. S. The Modern System of Naval Architecture, consisting of 167 Line Engravings, and 724 pages of Descriptive Text. <i>London,</i> 1865. 3 vols. folio. (Pub. at 40 guineas.) \$50.00
Penny Cyclopaedia, With all the Supple-	

M. W. DODD

HAS NEARLY READY

LAMPS, PITCHERS AND TRUMPETS.

LECTURES ON THE VOCATION OF PREACHERS.

Illustrated by Anecdotes—Biographical, Historical, and Elucidatory—of every order of Pulpit Eloquence from the Great Preachers of all Ages. By E. PAXTON HOOD, Lecturer in Spurgeon's Pastor's College. 1 vol., large 12mo.

A book of remarkable interest, overrunning with anecdote, out of the way fact and incident, and having numerous striking passages from the greatest preachers of all ages.

LATELY PUBLISHED :

WATCHWORDS FOR THE WARFARE OF LIFE. From Dr. Martin Luther. By the Author of "The Schonberg Cotta Family." 1 elegant volume, 12mo \$1.75

BY THE SAME AUTHOR :

CHRONICLES OF THE SCHONBERG FAMILY, \$1.50	WINIFRED BERTRAM	\$1.75
THE EARLY DAWN 1.50	THE DRAVENTS AND THE DAVENANTS	1.75
DIARY OF KITTY TREVVLIAN 1.50	ON BOTH SIDES OF THE SEA	1.75
UNIFORM EDITIONS OF THE ABOVE (6 VOLUMES) — The Standard Edition, 12mo, in box	9.75	
The Cabinet " 16mo, "	9.75	
The Cheap " 18mo, "	6.00	

THREE INVALUABLE BOOKS :

MEMPHIS'S GOSPEL TREASURY AND TREASURY HARMONY OF THE FOUR EVANGELISTS. A Storehouse of Information, Illustrating and Explaining the Gospels. 1 vol., cr. 8vo, over 900 pp. Cloth, ex. 3.00	
CRUDEN'S COMPLETE CONCORDANCE. A Dictionary and Alphabetical Index to the Bible. The Unabridged Edition. Royal 8vo, sheep, \$5.00; cloth	4.00
SIMMONS'S SCRIPTURE MANUAL. A Hand-book of Proof Texts. 12mo, cloth	1.75
A Descriptive Catalogue of all our Publications mailed to any address on application.	

M. W. DODD, PUBLISHER, No. 506, BROADWAY, N. Y.

T. H. MORRELL, 100 NASSAU STREET,

Between Fulton and Ann Streets, New York.

ENGLISH AND AMERICAN BOOKS,

OLD AND NEW.

On hand constantly, a choice assortment of Rare and Curious Books, Ancient and Modern, besides a great variety of Miscellaneous Literature, at low prices.

Priced Catalogue in preparation, and will be issued at an early date.

BOOKS IMPORTED.

THE undersigned respectfully inform their friends that they have engaged Special Agents in LONDON and PARIS, for the purchase of

BOOKS, AUTOGRAPHS, ENGRAVINGS,

and other Literary Matter, OLD and NEW, in large or small quantities.

All the principal sales by Auction in England, France and Germany, will be attended, and orders faithfully executed by our agents, who are men of thorough knowledge and experience in the Book trade.

Orders for OLD, RARE or CURIOUS Books, difficult to obtain, will receive particular attention, and New Publications, Standard or otherwise, will be supplied at the shortest notice, and upon the most reasonable terms.

Foreign Catalogues may be seen at our address.

BOOKS EXPORTED.

Unusual facilities enable us to supply the Principal AMERICAN PUBLICATIONS of both Old and New Books, on very favorable terms.

Catalogues of New and Old Books sent to any address, on application to

J. SABIN & SONS,

84 Nassau Street, New York.

BOOKS BOUGHT IN LARGE OR SMALL QUANTITIES.

dence with Mr. Wilkes' and Mr. H. S. Woodfall. <i>London</i> . 1812. 3 vols., 8vo, calf. \$12.00	ments. <i>London</i> , 1833-46. 29 vols. in 17. Small folio cloth. \$35.00
Best edition. Edited by Woodfall, with Notes, Fac-similes, etc.	Without Supplements. 15 vols. 25.00
Lane's Arabian Nights. Illustrated with many hundred Engravings on Wood. <i>London</i> , Knight. 1839. 3 vols., large 8vo, polished calf extra, gilt top, uncut, beautiful binding. Original Edition. \$60.00	Prescott, Wm. H. Historical Works, comprising the Histories of Charles the Fifth, Ferdinand and Isabella, Philip the Second, Conquest of Mexico, Conquest of Peru, and Biographical and Critical Miscellanies. <i>Philadelphia</i> , 1864. PORTRAITS. 15 vols. royal 8vo, cloth, new. \$30.00
First and best edition. Fine copy.	
Nicholson, J. B. Manual of the Art of Bookbinding. <i>Philadelphia</i> , 1856. 12mo, cloth. \$2.25	Russell, T. S. The Modern System of Naval Architecture, consisting of 167 Line Engravings, and 724 pages of Descriptive Text. <i>London</i> , 1865. 3 vols. folio. (Pub. at 40 guineas.) \$50.00
Penny Cyclopaedia , With all the Supple-	

M. W. DODD

HAS NEARLY READY

LAMPS, PITCHERS AND TRUMPETS.

LECTURES ON THE VOCATION OF PREACHERS.

Illustrated by Anecdotes—Biographical, Historical, and Elucidatory—of every order of Pulpit Eloquence from the Great Preachers of all Ages. By E. PAXTON HOOD, Lecturer in Spurgeon's Pastor's College. 1 vol., large 12mo.

A book of remarkable interest, overrunning with anecdote, out of the way fact and incident, and having numerous striking passages from the greatest preachers of all ages.

LATELY PUBLISHED :

WATCHWORDS FOR THE WARFARE OF LIFE. From Dr. Martin Luther. By the Author of "The Schonberg Cotta Family." 1 elegant volume, 12mo \$1.75

BY THE SAME AUTHOR :

CHRONICLES OF THE SCHONBERG FAMILY, \$1.50	WINIFRED BERTRAM	\$1.75
THE EARLY DAWN 1.50	THE DRAYTONS AND THE DAVENANTS	1.75
DIARY OF KITTY TREVVLyan 1.50	ON BOTH SIDES OF THE SEA	1.75

UNIFORM EDITIONS OF THE ABOVE (6 VOLUMES) — The Standard Edition, 12mo, in box 9.75

The Cabinet " 16mo, " 9.75

The Cheap " 18mo, " 6.00

THREE INVALUABLE BOOKS :

MEMPHIS'S GOSPEL TREASURY AND TREASURY HARMONY OF THE FOUR EVANGELISTS. A Storehouse of Information, Illustrating and Explaining the Gospels. 1 vol., cr. 8vo, over 900 pp. Cloth, ex. 3.00

CRUDEN'S COMPLETE CONCORDANCE. A Dictionary and Alphabetical Index to the Bible. The Unabridged Edition. Royal 8vo, sheep, \$5.00; cloth 4.00

SIMMONS'S SCRIPTURE MANUAL. A Hand-book of Proof Texts. 12mo, cloth 1.75

A Descriptive Catalogue of all our Publications mailed to any address on application.

M. W. DODD, PUBLISHER, No. 506, BROADWAY, N. Y.

T. H. MORRELL, 100 NASSAU STREET,

Between Fulton and Ann Streets, New York.

ENGLISH AND AMERICAN BOOKS,

OLD AND NEW.

On hand constantly, a choice assortment of Rare and Curious Books, Ancient and Modern, besides a great variety of Miscellaneous Literature, at low prices.

Priced Catalogue in preparation, and will be issued at an early date.

BOOKS IMPORTED.

THE undersigned respectfully inform their friends that they have engaged Special Agents in LONDON and PARIS, for the purchase of

BOOKS, AUTOGRAPHS, ENGRAVINGS,

and other Literary Matter, OLD and NEW, in large or small quantities.

All the principal sales by Auction in England, France and Germany, will be attended, and orders faithfully executed by our agents, who are men of thorough knowledge and experience in the Book trade.

Orders for OLD, RARE or CURIOUS Books, difficult to obtain, will receive particular attention, and New Publications, Standard or otherwise, will be supplied at the shortest notice, and upon the most reasonable terms.

Foreign Catalogues may be seen at our address.

BOOKS EXPORTED.

Unusual facilities enable us to supply the Principal AMERICAN PUBLICATIONS of both Old and New Books, on very favorable terms.

Catalogues of New and Old Books sent to any address, on application to

J. SABIN & SONS,

84 Nassau Street, New York.

BOOKS BOUGHT IN LARGE OR SMALL QUANTITIES.

Bibliotheca Americana Veterissima.

A DESCRIPTION OF WORKS RELATING TO A M E R I C A ,

PUBLISHED BETWEEN THE YEARS 1492 AND 1551.

Only a few copies of this valuable work now remain for sale. Four hundred copies were printed in royal octavo, and one hundred and nine in quarto, on large paper, the former being published at \$20 00, and the large paper at \$40 00.

Printed at the BRADSTREET PRESS, this work can favorably compare, in typographical beauty, with the most elegant works of the Bibliographer DIBBIN. Many of the titles occupy whole pages, and are printed in facsimile of the originals—the trouble and expense of this can be imagined. In a single volume more varieties of type could scarcely be found. Of some of the excessively rare works the titles have been reproduced, in faithful facsimile, by wood engraving, exhibiting some curious specimens of early art.

So elaborate is the work that four careful proof-readers were required to read the proofs.

Of its literary value we need only say that it is *worthy of the subject*, the importance of which cannot be too highly estimated.

The BALANCE OF THE EDITION is now for sale by J. SABIN & SONS, at a considerable reduction from the original publication price.

SMALL PAPER COPIES printed on heavy laid paper, royal 8vo, in sheets, folded, \$18 00, published at \$20 00.

LARGE PAPER, 4to, sheets, \$30 00, (published at \$40 00). Only one hundred and nine copies of the large paper were printed.

Orders for a number of copies will be supplied at low rates.

APPLY TO

J. SABIN & SONS,

84 NASSAU STREET, NEW YORK.

LARGE PAPER EDITION

OF THE WORKS OF

CHARLES DICKENS.

An *Edition de luxe* has been issued by the publishers to subscribers only. This edition, limited to one hundred sets, is printed on large paper of the finest quality, on a hand-press, and bound in red cloth, uncut edges.

The work will be complete in 54 volumes, 8vo., as follows: (33 volumes already issued):

Pickwick Papers, 4 vols.	Two Cities, 2 vols.
Oliver Twist, 2 vols.	Bleak House, 4 vols.
Nicholas Nickleby, 4 vols.	Hard Times, 2 vols.
Great Expectations, 2 vols.	Little Dorrit, 4 vols.
Old Curiosity Shop, 3 vols.	Sketches, 2 vols.
Christmas Stories, 2 vols.	American Notes and Pictures from Italy, 2 vols.
Martin Chuzzlewit, 4 vols.	Uncommercial Traveller, 1 vol.
Barnaby Rudge, 3 vols.	Our Mutual Friend, 4 vols.
Dombey and Son, 4 vols.	Master Humphrey's Clock, 1 vol.
David Copperfield, 4 vols.	

This edition will contain the illustrations from the "Household Edition," by F. O. C. Darley and John Gilbert, together with the illustrations that have appeared in the English edition by Cruikshank, Phiz, Seymour, John Leech, D. Maclise, Marcus Stone, and others, engraved on steel from early impressions, by JOSEPH ANDREWS.

These illustrations are 544 in number, are all on steel, and for this edition only are proof impressions on India paper. The title page of each work has a characteristic vignette (19 in all) used only in this edition.

Price \$5.00 per volume to Subscribers. A few sets only remain, for which please address the publishers,

Hurd & Houghton,

459 BROOME STREET, NEW YORK.

WANTED.

Volumes I and II Martineau's History of England. Large paper edition, red cloth, uncut.

JUST PUBLISHED,

A Reprint of one of the Earliest and Rarest TRACTS on VIRGINIA, with the following title:—

Nova Britannia.

OFFRING MOST

EXCELLENT FRUITES BY PLANTING

IN

VIRGINIA.

EXCITING ALL SUCH AS BE WELL AFFECTIONED
to further the same.

LONDON

Printed for SAMUEL MACHAM, and are to be sold at
his Shop in Pauls Church-yard, at the
Signe of the Bul-head,
1609.

This rare little **Black Letter** volume has been reproduced with wonderful fidelity at the **CHISWICK PRESS**, so renowned for the beauty of its typography. The title-page represents a curious ship, which was cut on wood, in exact facsimile of the original edition. 200 copies have been printed on beautiful ribbed paper, in 4to, and neatly bound in boards. Of the **LARGE PAPER**, only 50 copies have been made, and these are printed on the best **HOLLAND PAPER**, making a heavier sheet, more suitable for the increased size of the page.

Dr. FRANCIS L. HAWKS, the editor of this edition, states, that "within his knowledge there are but two tracts, earlier than this, concerning what was called "Virginia." One was published in 1605 and the other in 1608. In Heber's catalogue, mention is made of a still earlier work—Brereton's "Briefe and true relation of the Discovery of the North part of Virginia, 1602." Not one of these, including the "Britannia," is mentioned in Stevens's "Historical Nuggets," a list of rare books on America. Neither Brereton (1602) nor Waymouth (1605), we think, have ever been reprinted in a separate form. Smith's "Relation" (1608), one year earlier than the "Nova," has been reprinted at Boston.

A few copies of the small paper have been beautifully bound in crushed levant morocco, with rich toolings, finished in the best style of **BEDFORD**. These will be furnished at \$17.50.

Copies in polished calf, extra, elegantly tooled, by the same binder, at 13.50.
Copies in boards, **SMALL PAPER**, 5.00.
" " " **LARGE PAPER**, 10.00.

Gentlemen who wish to add to their collection the most elegant reprint we have made, and a reprint of one of the rarest of books on America, should send at once to

J. SABIN & SONS, 84 NASSAU ST., NEW YORK.

A RARE AND INTERESTING WORK.

MESSRS. J. B. LIPPINCOTT & CO.

Propose Publishing a Rare and Interesting Contribution to American Medical Literature,
in the form of *Regimen Sanitatis Salerni*, or

CODE OF HEALTH, OF THE SCHOOL OF SALERNUM.

A Rhyming Latin Poem of the Middle Ages.

TRANSLATED INTO ENGLISH VERSE, WITH AN HISTORICAL INTRODUCTION AND APPENDIX,

BY JOHN ORDRONAUX, LL.B., M.D.,

PROFESSOR OF MEDICAL JURISPRUDENCE IN THE LAW SCHOOL OF COLUMBIA COLLEGE, N. Y., ETC., ETC..

This celebrated Code has enjoyed a fame rarely granted to secular works, and was for centuries the Book of Proverbs of the Medical Profession. Its quaint aphorisms and valuable precepts, like the aphorisms of Hippocrates, have been used as texts in the science of Hygiene from time immemorial. It is the original fountain of all those wise saws and witty precepts still popularly quoted at the fireside; and 160 editions attest the favor it has already enjoyed.

It is proposed, if a sufficient number of subscriptions be received, to issue it in a style consistent with its antique professional character; and nothing will be omitted that can secure typographical excellence. A limited edition of the work will be printed on large, tinted paper, with appropriate ornaments and binding, to be sold to subscribers only.

The work will be issued early in the ensuing autumn. Circulars, with specimen of pages, will be furnished on application to the Publishers.

Price per Copy, \$5.00.

Parties desiring to subscribe will please forward their names to

J. B. LIPPINCOTT & CO., PUBLISHERS,

715 AND 717 MARKET STREET, PHILADELPHIA..

WIDDLETON'S LIBRARY EDITION

OF CHOICE

Standard & Belles-Lettres BOOKS.

Special attention is requested to the superior style in which the following Books are Published.

The Elder Disraeli's Works.

The Complete Edition, edited, with Notes, by his son, the Right Hon. B. Disraeli, ex-Premier of England. In 8 vols., crown 8vo, large clear type, on fine toned paper, bound in handsome library style, in extra cloth.

COMPRISING :

THE CURIOSITIES OF LITERATURE.	4 vols.....	\$7 00
THE AMENITIES OF LITERATURE.	2 vols.....	3 50
THE CALAMITIES AND QUARRELS OF AUTHORS.	2 vols.....	3 50
THE LITTERARY CHARACTER.	1 vol.....	2 25

Any of the Works sold separately as above, or the entire set of 9 vols. in a case for \$15; half calf, \$20.

Hallam's Complete Works.

From the last Edition revised and corrected by the author; the most reliable extant. 10 vols.

THE MIDDLE AGES.—A View of the State of Europe during the Middle Ages.	3 vols.	\$6 75
INTRODUCTION TO THE LITERATURE OF EUROPE, in the Fifteenth, Sixteenth and Seventeenth Centuries.	4 vols.	9 00
CONSTITUTIONAL HISTORY OF ENGLAND, from the Accession of Henry VII. to the Death of George II.	3 vols., \$6 75; or the entire set, 10 vols., in a case, for \$22 50; half calf,	40 00
THOMAS ERSKINE MAY, C.B.	2 vols.	4 50

MAY is a continuation of Hallam—tracing the progress and development of the British Constitution during an entire century.

Dean Milman's Works.

COMPRISING :

THE HISTORY OF THE JEWS, from the Earliest Period down to Modern Times.	By HENRY HART MILMAN, Dean of St. Paul's. A New Edition, thoroughly revised and extended.	3 vols.	6 75
THE HISTORY OF CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire.	Thoroughly revised and corrected.	3 vols.	6 75
THE LATIN CHRISTIANITY; including that of the Popes to the Pontificate of Nicholas V.	8 vols.	20 00	

Professor Wilson's Works.

THE NOCTES AMBROSIANÆ; by PROFESSOR WILSON, J. G. LOCKHART, JAMES HOGG, and DR. MAGINN.	
Edited, with Notes, by DR. R. SHELTON MACKENZIE. With Portraits. A handsome Library Edition.	
6 vols. (including Life of Prof. Wilson, by his Daughter.) Crown 8vo, extra cloth.	10 00

Do. Half calf, 21 00

Charles Lamb's Works.

A Choice Edition, including the Letters—Essays of Elia-Eliana (the hitherto uncollected writings) with Steel Portrait, and Sketch of his Life by Sir THOMAS NOON TALFOURD.	5 vols., extra cloth, \$9 00; half calf,	18 00
--	--	-------

A Catalogue of our entire List of Publications sent to any address upon application. The Books are kept in stock by the principal Booksellers, and mailed on receipt of price by Publisher.

W. J. WIDDLETON, 27 HOWARD STREET, NEW YORK.

SUPPLIED BY SABIN & SONS, BOOKSELLERS, 84 NASSAU STREET, NEW YORK.

JUST PUBLISHED,

By JOSEPH SABIN & SONS, No. 84 NASSAU STREET,

A literal reprint of the rare tract of which the following is an almost facsimile Title. Printed on superior paper, in 8vo. Subscription price, Two Dollars.

A copy of the Original, from which this is printed, sold, at a late auction, for Fifty-Two Dollars.

A

Brief History

OF THE

PEQUOT WAR:

Especially of the memorable *Taking* of their FORT at
MISTICK in CONNECTICUT

IN

1637.

Written by

Major JOHN MASON,

A principal Actor therein, as then chief *Captain* and Commander of *Connecticut Forces*.With an *Introduction* and some Explanatory Notes
By the Reverend

MR. THOMAS PRINCE.

Psal. xlii. 1-3. *We have heard with our Ears, O God, our Fathers have told us, what Work Thou didst in their Days, in the times of old: How Thou didst drive out the Heathen with thy Hand, and plantedst Them: how Thou did afflict the People and cast them out. For they got not the Land in Possession by their own Sword, neither did their own Arm save them: but thy right Hand, and thine Arm, and the Light of thy Countenance, because Thou hadst a Favour unto them.*

Psal. cii. 18. *This shall be written for the Generation to come: and the People which shall be Created, shall Praise the LORD.*

BOSTON: Printed & Sold by S. KNEELAND & T. GREEN,
in Queen-street, 1736.

TO LIBRARIANS, BOOK BUYERS, AND THE READING PUBLIC.

THE WESTERN BOOKSELLER,

A Monthly Record of Current Literature is Published by

THE WESTERN NEWS COMPANY,

On the First of every Month, and will be found an invaluable accessory to all who desire information connected with the book trade and the operations of publishers.

It contains Notices of New Books, A Complete List of Books published in the United States during the previous month, as well as those Announced for Publication, the contents of the Month's Magazines, and original articles relating to the Book Trade, or of general literary interest, paragraphical information, Publishers' Advertisements, etc., etc. SUBSCRIPTION: ONE DOLLAR PER ANNUM, IN ADVANCE.

THE WESTERN NEWS COMPANY, *Publishers, Chicago.*

ORUS CLARK, BOOKBINDER,

NO. 11 MORTON PLACE, BOSTON,

is prepared to do

EDITION WORK,

as well as RE-BINDING in large or small quantities in the various styles, viz :

Cloth, Half or Full Morocco and Levant,

Half or Full Calf, Antique or Full Gilt.

Jobbing done for the Trade.

Orders by Mail or Express solicited, which will be attended to with promptness and care.

Particular attention paid to Binding for Public and Private Libraries.

RECENTLY PUBLISHED

BY J. SABIN & SONS,

THE FOLLOWING REPRINT:

BEYARD & LODOWICK.

A Journal of the late Actions of the French at Canada. With the manner of their being repul'd by his excellency BENJAMIN FLETCHER, Their Majesties Governour of New York. Impartially related by Coll. NICHOLAS BEYARD and Lieut.-Coll. CHARLES LODOWICK, who attended his Excellency during the whole expedition. To which is added: I. An account of the present state and strength of Canada, given by two Dutch men, who have been a long time prisoners there, and now made their escape. II. The examination of a French Prisoner. III. His Excellency Benjamin Fletcher's speech to the Indians. IV. An address from the corporation of Albany to His Excellency, returning thanks for His Excellency's early assistance for their relief. Licensed, September 11, 1693. EDWARD COOKE. London: Printed for Richard Baldwin, in Warwick-lane, 1693. *Verbatim et literatum* reprint. One hundred copies on small and twenty-five on large paper. Handsomely printed on superior paper, and bound in boards. All the copies uncut. Large paper, \$4 50. Small paper, \$2 50. *Only one copy of the original edition is known to the publishers.*